Reception 2026/27

Topic: Once upon a time



Communication and Language

To join in retelling stories with repetitive refrains.

To act out and use props to retell stories.

To respond to questions who, what and where when discussing the core texts.

To develop an understanding of prepositional words such as over, under, through, behind, in front.

Personal, Social Emotional Development

Revise the class charter, introduce the class puppet.

Introducing brain breaks and creating social stories linked to the zones of regulation.

Celebrating differences, learning how to give and receive compliments.

Self-Regulation - Identifying my feelings Coping strategies, emotional adjectives and facial expressions

Math Mastery

Number Writing 6 U3

To recognize, count and order numbers.

To say which numbers are 'more or less.'

Addition and Subtraction within 6 U4

To add two numbers by counting on.

To subtract by taking away.

To describe the direction on a number track

Music, Art and Design Technology

To sing in a group and to sing as an individual, to sing with reasonable tuning and time.

Creating firework pictures using different art materials.

Exploration of mixed media, collages and transient art.

To draw our own 'terrible creatures' from well-known fairy tales.

Building traps for 'The Gingerbread Man.'

Understanding of the World

Weather and seasons - To learn about seasonal changes that happen in Autumn and Winter.

Materials – Focusing on 'The Three Little Pigs' we will look at the different materials used and discuss which material is best to build a house and why.

Physical Development

Balance: To travel with confidence and skill using balancing and climbing equipment.

Past and Present

Christmas story - Learning and acting out the Christmas story, comparing life now and then.

Literacy

Week 1 LO: To write a list.

Week 2 LO: To write a recipe for the gingerbread men and make your own gingerbread men.

Week 3 LO: I make a lost poster for the gingerbread man.

Week 4 LO: I can create an alternate ending for The Three Little Pigs.

Week 5 LO: To write an invitation to a party.

Week 6: To create an extended ending for a familiar fairytale story.

Stories

The Three Little Pigs by Mara Alperin, The Gingerbread Man by Mara Alperin. Author Focus: Julia Donaldson

Phonics

RWI phonics – phonics learning linked to outcomes from phonics half termly assessments. Small group phonics – learning new sounds and orally blending

Twitch Programme (Talk with Tales for Children)

To improve children's early language, communication, vocabulary through immersion and story telling

Reading

Shared reading of the core stories

Take home banded books home

Geography - Develop language of spatial awareness and directions -Early map making

Role Play: Post Office / Office

Children will have opportunities to prepare letters, cards, presents and parcels to send all around the world. They can weigh parcels, write letters, stamp envelopes and post mail.

Alongside using the Early Years Curriculum, we will also take into consideration the children's interests and abilities. Part of our planning cycle is based on the children's interests during their free flow play.