

# Year 6 Craft and Design: photo opportunity



## What I already know:

- ☐ I can sketch a house from first-hand or second-hand observation.
- ☐ I can use basic shapes to place key features and form the composition, measuring to work out proportions.
- ☐ I notice small details to incorporate into the drawing by observing.
- ☐ I can select a section of my drawing that creates an interesting composition, with a variety of patterns, lines and texture.
- ☐ I can follow steps to create a print with clear lines, with some smudging.
- ☐ I can draw a plan view or front elevation of their building, annotating the key features.
- ☐ I can discuss Hundertwasser's work and recognise his style.
- ☐ I can create a factual presentation about Hundertwasser in a visually pleasing way.
- ☐ I show understanding of what a monument is for by designing a monument that symbolises a person or event.
- ☐ I can describe my monument and explain my choices.
- ☐ I can give constructive feedback to others.

## What I will learn now:

- ☐ I can explain how a new image can be created using a combination of other images.
- ☐ I understand what photomontage is and recognise how artists use photography.
- ☐ I can use recording devices and available software with confidence.
- ☐ I can demonstrate a confident understanding of Edward Weston's style through my artistic choices.
- ☐ I can discuss the features of a design, e.g. explaining what is effective about a composition.
- ☐ I can select a suitable range of props, considering the design brief and their initial ideas.
- ☐ I can take a portrait that is focused and appropriately framed.
- ☐ I can draw an accurately measured grid, with some support, understanding how it can support with drawing.
- ☐ I can use the grid to translate a photograph to a drawn image that is mostly correctly proportioned.
- ☐ I can create a final painting or drawing with tonal differences that create a photo-realistic effect.

## What I will learn next:

- ☐ Use editing software to change their image, reflecting an artist's style.
- ☐ Choose a suitable painting and suggest appropriate ways to recreate it photographically with props.
- ☐ Set up a composition and think about a space that will provide good lighting levels.
- ☐ Create a final painting or drawing with tonal differences that create a photo-realistic effect.

Arrangement	The composition of visual elements
Digital	Art made using electronic devices and computers
Layout	The arrangement of different elements within a given space
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool
Monochrome	The use of one colour
Photography	The process of producing an image using a device that captures light
Photomontage	A collage of photographs that are arranged or modified
Photorealism	A drawing or painting so detailed it looks like a photo
Prop	Objects that are in photographs to enhance a scene
Saturation	The intensity or strength of a colour



### Features of a camera



### Editing



Colour saturation



Colour replacement



Special effects

### Tips to take a great photo!

Hold the camera or device steady

Check your subject is in focus

Try moving closer or further away from your subject rather than zooming in

Try taking your picture from a different angle

Check your background!

Don't always have your subject directly in the middle play with composition

Make sure your subject is in frame



### The difference between using a normal lens and a macro lens setting.



Normal lens



Macro lens

### Artists

Hannah Hoch

Edward Weston

Derrick O Boateng

Chuck Close

