

Rotherhithe Primary School Reception Long Term Plan 2025-26



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	All About Me Settling in	Once Upon a Time	Superheroes	Beans and Butterflies	Pirates	If I had a
Core Books	A super Duper You! by Sophy Hen	The Three Little Pigs by Mara Alperin	Traction Man by Mini Grey	Jack and the Beanstalk by Richard Walker	Gaiman	If I had a dinosaur by Gabby Dawnay and Alex Barrow
	You choose by Pippa Goodhart/Nick Sharratt	•	Super Daisy by Kes Gray	The Hungry Caterpillar by Eric Carle	Come away from the water Shirley	Our very own dog by Amanda McCardie
	by Todd Parr	Author Focus: Julia Donaldson Room on the Broom	George and the dragon by Chris Wormell	J & the B Penguin illus.by C.Gledhill Superworm	Don't disturb by R.Findlay	Dear Zoo by Rod Campbell, Oi Dog by C Gray & K Gray
	Todd Parr Charlie and Lola books	by Julia Donaldson	Author Focus: Sue Hendra	by Julia Donaldson The tiny seed	Author focus: Roaring Rockets by Tony Mitton	, ,
		The Gruffalo	Supertato books by Sue Henra and Paul Linnet	by Eric Carle Egg Drop	, ,	The Ugly Five by Julia Donaldson
	Hair Love by Vashti Harrison	by Julia Donaldson The Gruffalo's Child by Julia Donaldson	Supertato Spertato:Veggies Assemble	by Mini Grey The Odd Egg by Emily Gravitt	, ,	The Kaola who could By Rachel Bright and Jim Field
		Stick Man by Julia Donaldson	Supertato: Run Veggies Run		by Tony Mitton	Femi the Fox by Jeanette Kwakye
		We're going on a Bear Hunt by Michael Rosen	Supertato: Evil Pea Rules Supertato: Veggies in the Valley of		Look up! By Nathan Bryon	
		We're going on a leaf Hunt	Doom			

		by Steve Metzger	Supertato: Carnival CatastropPea!			
Communication	Listening & Attention:	Listening & Attention:	Listening & Attention:	Listening & Attention:	Listening & Attention:	Listening & Attention:
& Language	Listen and respond for	Join in retelling stories	Join in retelling stories	To learn dances with	To listen and recall the	Listening to different
		with repetitive refrains	and build the core story	instructional actions	main events of the story	
	• • • • • • • • • • • • • • • • • • •	in core stories	Take part in a whole		and retell the core	habitats
		Speaking:	class story whoosh.	To sustain attention	stories.	Speaking:
		Act out and retell the	Speaking:	concentration for a	Retell the core story –	Present and explain
		stories using props and	Children to present,	performance	pirate stew.	where different
	,	a story sack		Speaking:	Speaking:	animals might live.
	•	Play with words and	their superheroes are	Talking about what we	To talk about their	Explain the difference
	•	sounds.	and talk about what	need for a plant to grow.	holidays and share	between a farm, a pet
		Understanding:			pictures on Tapestry	shop and a zoo.
		Develop	superhero.	in how we can plant a	To speak about ways to	
	Practice requests	understanding of		bean.	keep healthy and	questions with their
	necessary for school eg			Talk in length about the	share their personal	peers about their
	"Can I have a turn?" "I	<u> </u>	use a passport to travel.	· · · · · · · · · · · · · · · · · · ·	experiences.	work.
		under, through and		Understanding:	To talk about what	To use the words
		play games for	of a superhero.	Children to generate	pirates mightput in ther	
		children to use and	Generate questions for	questions about the topic -		accurately
	collaboration with	respond to instructions	special visitor (Local	create a class KWL	To role play with a	Understanding:
		with these words	hero)	Begin to understand why	partner in how pirates	Children generate
	•	Answer who, what,	Rhyme Time:	and how questions	behave.	questions about the
		The state of the s	· ·	Use and apply language	To follow two – three	topic – create a class
	one phonics songs and		The superhero parade.	related to measure	part instructions when	KWL chart
		Rhyme Time:	lm a superhero.	Rhyme Time:	following their treasure	
	Understanding:	I see the wind	If I could be a	Incey Wincey Spider	maps.	Rhyme Time:
	Play games and songs	I hear thunder	superhero.	Baby Bumblebee	Di T	Walking in the jungle
	<u> </u>	What's the weather?			Rhyme Time:	Down in the jungle
	,	Christmas		garden Balandardh	This is the way	How much is that
	Practice transitions with	репогтансе	•	Baby butterfly	lm a pirate	doggy in the window
	key instructions eg.			Tiny Caterpillar on a Leaf	Over the deep blue	Bingo was in name-o
		Language for		Story Telling:	sea.	5 little dogs
	Sequence the order of	_	the story.	Create stories about	Stam / Tallings	Were going to the Zoo
	the day with the visual		DAC guardians	l la companya di managantan	Story Telling:	Story Tolling:
		Language questioning	rac questions	and retell using story words	Create stories about	Story Telling:
	Rhyme Time: Create a bank of		Languago for Thinking	P4C questions	superheroes on story	Create stories about animals and use story
	children's favourite		Language for Thinking Blanks Levels of	r 4C questions	maker	words and extend with
				Language for Thinking	P4C questions	adjectives
	and familiar rhymes		Language questioning	Language for Thinking	rac quesilons	uujeelives
	Name songs		for the In Space Scene.			

	Hello & Good bye song Please & Thank you Time to Talk: Explore the story "Would you Rather" and "You Choose" Talking tables in small groups Language for Thinking Blanks Levels of Language questioning for Super Duper You			questioning for jack climbing the beanstalk	Blanks Levels of Language questioning for the pirate scene	P4C questions Language for Thinking Blanks Levels of Language questioning for a rainforest scene
Role Play	Link children's own home lives through pictures/recipes foods from around the world. Look at different types of homes. Write	Prepare letter/ cards/ presents/ parcels to be sent around the world. Key Vocabulary: postal worker, stamps, weight, package, parcel, envelope,	Children decide and choose what they would like. Key Vocabulary: school, teacher, classroom, playground, homework, desk,	vegetables. Cash register to pay for foods and shopping list to write before going to the garden centre Key Vocabulary: dairy, carbohydrates, protein, freezer, organic, cashier, conveyor belt, plants, growing	body and skeleton.	Children to Vote and decide on an amimal themed role play area ldeas – - Vet - Zoo - Pet shop - Puppy day care
PSED School Values Ambition, Creativity, Courage, Empathy, Resilience, and Respect.	Making relationships Play name games with children to get to know one another Share likes and dislikes. Use the text "We are all welcome" Role play 'conflict resolution' with children and equip them with language for turn	Use a puppet who is new to the class to revise the class charter Play ring games together indoors and outdoors eg. Parachute games The Squirrels who Squabbled By Rachel	Make a kindness chain in the classroom using the story "Be Kind" as a stimulus. Role play scenes of how to be kind eg. Helping someone when they fall. Understanding emotions	Where the veggies in the Supertato series good friends why? What makes a good friend? What superpowers do good friends have. Create a list together. Sense of self What makes each one of us a superhero. What	Use the story "Meesha Makes Friend" to explore the theme of friendship Discuss the Giant in Jack and the Beanstalk how is he feeling? Listen to the story being retold from the Giant's perspective.	with their new teacher

	the classroom and model how to play in the different areas Discuss pictures on Tapestry with the class, creating displays of the children in the different areas playing together Talking tables for children to get to know one another Understanding emotions Introduce red, blue, yellow and red zone to	Create social stories from pictures on Tapestry to link the zones of regulation and role play How our Brain Works: Introducing Brain Breaks. introducing the guard dog, the wise owl and the hippo. Diversity Month Activities to planned	calming techniques and encourage children to choose the ones that they find works best for them. Road safety Use a social story to discuss how to keep safe on the road. Roley play different scenes and talk about what you do if there is an	Understanding emotions Children to continue to build on their toolbox of techniques and strategies that help them to be calm. Explore the red zone and develop children's vocabulary. Discuss Evil Pea's character, why is he in the red zone? Why does he doe evil things? Mindup!	the song "We are Amazing" talk about differences. Understanding emotions Explore the blue zone linked to the Giant. Expand on vocabulary for the blue zone. Talk about times children were sad and lonely. What can help? When	something kind for someone else. How can we help our friends? How can we help our school? How can we help our school? How can we help our wider community and wider world (adopting an endangered animal) Understanding emotions Explore the yellow zone and develop vocabulary for emotions within the yellow zone. Explore the story "Ruby's Worry" and create a class worry box for children.
PSHE Kapow	Empathy Lesson -To Recognise and respect other people's feelings.		Building Relationships -Special people -Sharing -I am unique -Similarities and differences -Sharing -What makes a good friend -Being a good friend	Building Relationships -Special people -Sharing -I am unique -Similarities and differences -Sharing -What makes a good friend -Being a good friend	-Why do we have rules -Building towers -Team races -What is exercise? -Being a safe	Managing Self -Why do we have rules -Building towers -Team races -What is exercise? -Being a safe pedestrian -Eating Healthy

Physical Education	Multi-Skills Fundamental	Gymnastics Balance	Throwing and Catching Co-ordination	Kicking with Feet Co- ordination	Athletics	Problem Solving
Education	Movement Physical ability Confidence	Physical ability Confidence		Ball skills Technique Confidence		Communication Rules Physical ability
Reading	 Shared reading of the core stories Children to bring in their favourite story to read Create a "favourite stories" box as a class together Newspapers, magazines, recipes books for the home corner Phase 1 phonics teaching Read Write Inc Set 1 Take home "a book to share" 	the core stories Reading Café begins Story sacks & props for the Gruffalo Non-fiction texts about seasons Take home banded books begin Make class book of children's own stories Read Write Inc phonics	 Shared reading of the core stories Reading Café Story sacks & props for stories Take home banded books Share books and stories about places around the world Make class book of children's own stories Read Write Inc phonics Library Trip 	 Shared reading of the core stories Reading Café Story sacks & props for supertato Take home banded books Story Maker 	 Shared reading of the core stories Reading Café Story sacks & props for the Hungry Caterpillar Take home banded books Story Maker Read Write Inc phonics Library Trip 	for the Gruffalo Take home
Writing	can/I am sentence/I can write words to show who I am Week 3:LO: I can draw my family/I can write	Writing Outcomes – Once upon a time Week 1 LO: To write a list. Week 2 LO: To write a recipe for the gingerbread men and make your own gingerbread men.	passport. Week 2 LO: To label costumes that superheroes wear eg cape etc. Week 3:LO: To create a list. Week 4: LO: To invent	Week 2 LO: To plant a bean and to create a bean diary. Week 3:LO: To create character speech bubbles	Week 2 LO: To create a wanted poster for a pirate. Week 3:LO: To create a diary. Week 4: LO: To create a storm description.	sentences Week 2: If I had a book Week 3: Lists and

describe my hair - words/labels/sentences ending t Little Pig Week 5: LO: I can write a book I am me (add into free flow) Week 5: an invito party. Week 6: extende familiar	To create an a d ending for a fairytale story.	Week 5: LO: To write a butterfly description. Week 6: LO: To create an alternate story for The Very Hungry Caterpillar.	Week 5: LO: To begin to write a pirate story	
Mastery Mathematical Concepts U1 To classify objects and to sort them into sets. To match equal and unequal sets of objects using one-to-one correspondence. To compare objects by size. To compare sets without counting. To order objects when as according to size. To orders sets without counting. To orders sets without counting. To orders sets without counting. Measure Ordering size. Concapacit Estimating exploring shapes. Shape a Describe properti shapes.	are 'one more or one greater' 'one fewer or one less'. Apply knowledge of 10 to solve mathematical problems graway. The track diding or ing. The use everyday language to discuss time, days of the week and seasons. Sequence events and record periods of time. The use everyday language to discuss time, days of the week and seasons. Sequence events and record periods of time. The use of use in the use in the use of use in the use in the use of use in the use of use in the use in the use in the use of use in the use in the use of use in the use in the use of use in the use in t	Shape and Pattern U13 Describe 2D shapes and create patterns. Begin to describe 3D shapes.	subtraction facts U14 Commutativity Explore addition and subtraction. Compare two amounts Number patterns withing 20 U15 Count up to 10 and beyond with objects. Represent, compare and explore numbers to 20. One more or fewer. Number patterns beyond 20 U16 One more one less. Estimate and count. Grouping and sharing.	Money U17 Recognise and use everyday language related to money Measure U18 Compare objects and quantities, solve size, weight and capacity problems Explorations of pattern within number U19 Explore numbers and strategies Recognise and extend patterns Apply number, shape and measures knowledge Count forwards and backwards

		of an object or person using mathematical vocabulary. Follow instructions related to positional language	we add or take away from zero. Grouping and Sharing U10 Solve practical problems involving equal and unequal groups. Explore counting in steps of 2.			
Mastering	_	_	Subitising		Subitising	In this half-term, the
Number	Perceptually subitise	Continue from first	increase confidence in		continue to practise	children will
	within 3	half-term	subitising by continuing	patterns, in which each side	— ·	consolidate their
	Identify sub-groups in	Subitise within 5,	to explore patterns		subitising .	understanding of
	larger arrangements	perceptually and	within 5, including	this to 'doubles'.	arrangements,	concepts previously
	Create their own	. ,	structured and random		including those which	taught through
	patterns for numbers	depending on the			expose '1 more' or	working in a variety of
	within 4	arrangements.	range of patterns made			contexts and with
	Practise using their		by some numbers		subitising skills to enable	different numbers.
	fingers to represent	Cardinality, ordinality	greater than 5,	their understanding of	them to identify when	
	Experience subitising in a range of contexts	and counting continue to develop	including structured patterns in which 5 is a	cardinality, working with larger numbers within 10	patterns show the same number but in a	
	d range of contexts	their counting skills	clear part experience	<u> </u>	different arrangement,	
	Cardinality, ordinality	explore the cardinality		the counting pattern	or when patterns are	
	and counting	of 5, linking this to dice	The state of the s		similar but have a	
	relate the counting		more' continue to	Deyona 20.	different number	
	sequence to	on 1 hand	match arrangements to	Composition	subitise structured and	
	cardinality		finger patterns.,	· · · · · · · · · · · · · · · · · · ·	unstructured patterns,	
	opportunities to		continue to develop	odd and even numbers,	including those which	
	develop their	begin to recognise	verbal counting to 20		show numbers within	
	knowledge of the		and beyond	these numbers begin to link		
	counting sequence	these to quantities	,		10 be encouraged to	
	opportunities to	they can subitise and	Cardinality, ordinality	begin to explore the	identify when it is	
	develop 1:1	count.	and counting	composition of numbers	appropriate to count	
	correspondence		continue to develop		and when groups can	
	opportunities to	-	object counting skills,		be subitised.	
	develop an		using a range of	Comparison		
	understanding that	of 'wholes' and 'parts'		•	Cardinality, ordinality	
	anything can be		accuracy continue to		and counting	
	counted		link counting to	more, using both an	continue to develop	
		composed of parts,	cardinality, including	understanding of the 'how	verbal counting to 20	

	explore a range of	some of which can be		manyness' of a number,	and beyond, including	
	strategies which	taken apart and some		and its position in the	counting from different	
	support	of which cannot	between 5 and 10	number system.	starting numbers	
	accurate counting.	explore the	order numbers, linking		continue to develop	
		composition of	cardinal and ordinal		confidence and	
	Composition	numbers within 5.	representations of		accuracy in both	
	see that all numbers		number.		verbal and object	
	can be made of 1s	Comparison			counting.	
	compose their own		Composition			
	collections within 4.	variety of strategies,	continue to explore the	;	Composition	
		including 'just by	composition of 5 and		explore the	
	Comparison	3 ,	practise recalling		composition of 10.	
	understand that sets	and by matching	'missing' or 'hidden'			
	can be compared	compare sets by	parts for 5 explore the		Comparison	
	according to a range		composition of 6, linking	j e	order sets of objects,	
	of attributes, including		this to familiar patterns,		linking this to their	
	· ·		including symmetrical		understanding of the	
	the language of	to one in the other set,			ordinal number system.	
	comparison, including	,	that numbers within 10			
	'more than' and 'fewer	number and are equal	can be composed of '5			
	than' compare sets	amounts.	and a bit'.			
	'just by looking'.					
			Comparison			
			continue to compare			
			sets using the language			
			of comparison, and			
			play games which			
			involve comparing sets			
			continue to compare			
			sets by matching,			
			identifying when sets			
			are equal explore ways			
			of making unequal sets			
			equal.			
Understanding	Our Body		Space	Plants	The Senses	Environmental
of the World	Learn about your body		Explore outer space.	Discover that plants are	Learn about the senses.	Awareness
Science		and water. Describe	Discover why rockets	living things. Learn about		Boogie Bear
	and chest, hands, feet,		are important.		sounds.	Through this story
Developing	eyes, nose, ears, mouth			come from. Explore how to		begin to explore the
Experts	and hair. Discover how	•	Forces	look after plants.		idea of global
See Rocket	our bodies change.	rainbows are formed.	Understand what	·	Science skill focus:	warming and
Words	Explore our similarities	Learn about the	happens when you	Insects and Invertebrates		endangered animals.
			, ,			

Forest School	Focus on oral hygiene. Linked Stories: "What happened to you" By James Catchpole Animals Learn that animals are living things. Discover where animals live and what they need to survive. Explore where birds live. Learn about farm animals.	happen in Spring and Summer. Learn about the seasonal changes that happen in Autumn and Winter. Environmental Awareness Rocket Says Clean Up! Through this story discuss the importance of look after our environment. What do the clean up crew do and why? Materials The three little pigs.	Explore objects that sink and float. Machines Explore different types of machines and mechanisms. Learn how machines make jobs easier. Discover different types of transport. Science skill focus: predicting	where insects and invertebrates live. Observe them in their habitats. Describe what a habitat is.	Talk about melting, freezing and changes in materials. Can we speed it up or slow it down? What would happen if? Food Learn about your diet and how to stay healthy. Explore different types of vegetables. Discover different types of fruit. Learn about chicken and eggs. Discover that cows produce milk. Examine different ingredients and then weigh them to make a mixture.	Discuss the affects of our actions on the environment. Animals Learn that animals are living things. Discover where animals live and what they need to survive. Explore where birds live. Light and Dark Learn about different types of light sources. Experiment with lenses and creating shadows.
Communities	Talking about starting school and making friends. Explore through the core story "We are all Welcome" All About Us Share about ourselves. Talk and celebrate our similarities and differences. Ancestry and origins		Share with one another how they are celebrated through photographs, videos and visitors. > Birthdays > New Year > Lunar New Year > Valentines Days Geography	how they are celebrated through photographs, videos and visitors. > Birthdays > Mother's Day > St Patrick's Day Dance around the World Look at different types of dance around the world, invite visitors to demonstrate. Learn some	Special Events Share with one another how they are celebrated through photographs, videos and visitors. > Birthdays > St.George's Day > Ramadan & Eid Cooking Cook some traditional foods for Eid	another how they are celebrated through photographs, videos and visitors. > Birthdays > Father's Day > Sports Day Geography Read "Martha Maps it out" Make maps of
	Create map display			traditional dances.	celebration	the school to navigate

	making home languages "welcome" display Black History Month Geography Looking at building in the local area. Making observations of the characteristics and features of places. Discussing how environments in stories and images are different to the environment they live	pot of Jollof Rice. Where does Jollof Rice come from? What foods do we eat at home? Geography Develop language for		Geography Around the World Plan a pretend holiday? What is it like in different parts of the world. Children to share any experiences of travelling. Where did they go? What did they see? What did they eat? Share pictures and videos from their trip. Use google maps to explore.		around the school as part of transition.
Past and Present	and occupations	Christmas story Learning and acting out the Christmas story. Comparing life now and then.	Local history: Greenland Dock Grade: II (List Entry Number: 1385941) -learning about the docks around RotherhitheVisiting Greenland dockdiscussing what the docks were used for		St. George's Day: Learn about the significance of St George's day London history Day	

From different periods like working at the docks. Comparing life then and now	C	comparisons of those		-discussing what life was	s		
Creating with Materials Art Club lessons from Kapow Drawing My family & things that are important to me Art Club: Drawing: Marvellous marks. Exploring mark making: through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus. Beginning to draw from beservation using faces and self-portraits as a stimulus. Art Club: Bow ork Make a clay tea light for Diwali, Making Marvellous, Make a clay tea light for Diwali, Making Marvellous, Make a making for Diwali, Making and mixed media: Paint my world. Hirroygh fun, creative with colour painting and colour Experiment with colour mixing. Painting and design a braving colour lexture Load and texture water of the colour and texture and flowers. Painting and colour lexperiment with colour mixing. Painting and texture Printing. Use of repetitive patterns. Learn about Andy Warhol. Paitern Simple symmetry of boutterflies Extiles and texture about Andy Warhol. Pattern Simple symmetry of boutterflies Extiles and texture and self-portants are a portate. Pattern Simple symmetry of boutterflies Extiles and texture and self-portants are a portate. Pattern Simple symmetry of boutterflies Extiles and texture and self-portants are a deal texture.							
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			Exploring paint and	craft projects.	spices.		malleable materials
				oran projects.	Sp. 333.		and natural objects;
		can accg					developing the use of
and collaborative tools and joining							
							techniques; designing
Developing creativity and making clay							
through child-led animal sculptures.							
exploration of mixed							
media, making							
collages and transient			•				
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	_	•		•		•	provision through the
year year year year	~			_	, , , , , , , , , , , , , , , , , , , ,	_	·
Focus: Structures	,	1 '		/ "	Focus: Structures	,	,
Focus: Structures Focus: Mechanisms Focus: Textiles Focus: Mechanisms Focus: Nutrition	F	Focus: Structures	Focus: Mechanisms	Focus: Textiles		Focus: Mechanisms	Focus: Nutrition

	Designing and building shelters			Design and build a Bug Hotel		Making Salads (sweet and savoury)
Music	Tuning and Timing	Tuning and Timing	All by myself	All by myself	Its all in the head	Its all in the head
	Unit Aim: To develop children's ability to sing in a group and alone with reasonable tuning and timing.	children's ability to sing in a group and alone with reasonable tuning and timing.	children's ability to tap, play and move to a pulse and begin to	Unit Aim: To develop children's ability to tap, play and move to a pulse and begin to recognise high/low pitches.	children's ability to use thinking voice/internalisation of	thinking