

Theme / Title	Autumn 1 All About Me!	Autumn 2 Classic Tales	Spring 1 Superheroes	Spring 2 Beans and Butterflies	Summer 1 Pirates	Summer 2 If I had...
	<p><b>Core text:</b> The skin you live in, Michael Tyler</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Mark making</li> <li>• Writing name</li> <li>• Labelled portraits</li> <li>• Family phrases</li> <li>• I can sentence/s</li> <li>Descriptive sentences What makes me special</li> </ul> <p><b>Supplementary texts:</b> A super Duper You ! by Sophy Hen You choose by Pippa Goodhart/Nick Sharratt It's Ok to be different by Todd Parr The Family Book by Todd Parr Charlie and Lola Hair Love by Vashti Harrison</p>	<p><b>Core texts:</b> The Gingerbread man and the 3 Little Pigs</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Lists</li> <li>• Recipe</li> <li>• Labels and instructions</li> <li>Beware/lost posters Speech bubbles</li> <li>• Invitation</li> <li>• Letter</li> <li>• Alternative ending Extended ending</li> </ul> <p><b>Supplementary texts:</b> Author Focus: Julia Donaldson Room on the Broom, Monkey Puzzle, The Gruffalo, The Gruffalo's Child</p>	<p><b>Core text:</b> Traction Man, Mini Grey and Supertato</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Passport</li> <li>• Costume labels</li> <li>• Lists</li> <li>• Mini rescue reports</li> <li>Invented stories</li> <li>• Wanted Posters for Evil Pea</li> <li>• Letter writing</li> </ul> <p><b>Supplementary texts:</b> Super Daisy, Kes Gray George and The Dragon , Chris Wormell Author Focus: Sue Hendra Supertato books and Paul Linnet Supertato: Veggies Assemble Supertato: Run Veggies Run Supertato: Evil Pea Rules Supertato: Veggies in the Valley of Doom Supertato: Carnival CatastrophPea</p>	<p><b>Core Texts:</b> Jack and the Beanstalk, Richard Walker</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Lists</li> <li>Bean diary</li> <li>Character speech bubbles</li> <li>Butterfly diary</li> <li>Butterfly description/ alternative story</li> <li>Drawing and labelling the life cycle of animals</li> <li>Instructions how to care for plants</li> <li>Cocoon diary</li> </ul> <p><b>Supplementary texts:</b> The Very Hungry Caterpillar by Eric Carle Jack and the Beanstalk – illustrated by Carly Gledhill Superworm by Julia Donaldson The tiny seed by Eric Carle Egg Drop by Mini Grey The Odd Egg by Emily Gravitt</p>	<p><b>Core Texts:</b> Pirate Stew: Neil Gaiman Come away from the water, Shirley: John Burningham</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Label a pirate</li> <li>• Describe a pirate</li> <li>• Use of bossy verbs</li> <li>• Talking like a pirate</li> <li>• Writing phrases</li> <li>• Instruction writing</li> <li>• Recipe writing</li> <li>• Wanted posters and storm description</li> </ul> <p><b>Supplementary texts:</b> The pirate - Rhiannon Findlay and Sian Robers Author focus: Tony Mitton Roaring Rockets Super Submarine Brilliant Boats Dig Dig Digging Lost &amp; Found by Oliver Jeffers Look up! By Nathan Bryon</p>	<p><b>Core text:</b> If I had a dinosaur by Gabby Dawney and Alex Burrow</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>• If I had a ...sentences</li> <li>• If I had a... book</li> <li>• lists</li> <li>• Instructions</li> <li>• Own story</li> </ul> <p><b>Supplementary texts:</b> Our very own dob Amanda McCaardie Dear Zoo by Rod Campbell Boogie Bear by David Walliams The Ugly Five by Julia Donaldson The Kaola who could By Rachel Bright and Jim Field Femi the Fox by Jeanette Kwakye</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Title	Our World and Beyond	Traditional Tales	Toys	Fairy Tales	Places We Live	Monsters and Aliens
	<p><b>Core Text:</b> Whatever Next! Jill Murphey</p> <p><b>Outcomes:</b> Stories with familiar settings, thought bubbles, lists, post card, re-writing, Role play, new version Conjunctions Punctuation, simple sentences</p> <p><b>Supplementary texts:</b> Whatever Next! Jill Murphy My Friend Bear J Alborough Space Boy by Leo Landry The way back home by Oliver Jeffers, Man on the Moon by Simon Bartram</p> <p><b>Poetry:</b> Twinkle Twinkle Little Star</p>	<p><b>Core text:</b> Little Red Hen</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Setting</li> <li>Story Map</li> <li>Retelling a familiar story</li> <li>Inventing new version</li> <li>Instructions for making bread</li> </ul> <p><b>Grammar focus:</b> Capital Letters and Full stops</p> <p><b>Supplementary texts:</b> The little red hen – many versions Handa's Surprise E Browne Oliver's vegetables V French The Little red hen makes a Pizza P sturges Mr Wolf's Pancakes J Fearnely Little Wolf's Book of Badness I why brow</p>	<p><b>CC: History</b></p> <p><b>Outcomes:</b> Chronological and Non-chronological reports</p> <p><b>Grammar focus:</b> Capital Letters and Full stops</p> <p><b>Supplementary texts:</b> Lost in the Toy Museum David Lucas A bear called Paddington Micheal Bond Dogger Shirley Hughes Old Toys, Homes in the Past Where's Woody? Kirsten L Depken Toys and games Sarah Ridley</p> <p><b>Poetry:</b> Teddy bear, teddy bear, turn around</p>	<p><b>Core text:</b> Rumpelstiltskin</p> <p><b>Outcomes:</b> Riddles / Clues Retelling a familiar tale Character description</p> <p><b>Grammar focus:</b> Speech Question Marks</p> <p><b>Supplementary texts:</b> Traditional Fairytales (Hopscotch series)</p> <p>Bingo Lingo: Phonics reading unit</p> <p><b>Poetry:</b> If you go down to the woods tonight</p>	<p><b>Core text:</b> The Smartest Giant in Town</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Story Map</li> <li>Letter Writing</li> <li>Re-telling of story</li> </ul> <p><b>Grammar focus:</b> -est, adjectives</p> <p><b>Supplementary texts:</b> Author focus: Julia Donaldson Squash and a Squeeze Room on the Broom</p> <p>The Jolly Postman, A Ahlberg Grandad's secret Giant, David Litchfield</p> <p><b>Poetry:</b> Buckingham Palace AA Milne</p>	<p>Core text: <b>Where the Wild Things Are, Maurice Sendak</b></p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Stories from imaginary worlds</li> <li>Adventure stories</li> <li>Setting description Retelling invention.</li> </ul> <p><b>Grammar focus:</b> Precise nouns Past Tense Question Marks</p> <p><b>Supplementary texts:</b> Where the Wild Things Are Maurice Sendak <b>Aliens/Monsters Loves Underpants</b> by C Freedman and Ben Cort</p> <p><b>Poetry: There's a Monster in my Closet</b> by Susan Burd</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Title	Seaside	Owl babies	The Great Fire of London	All About Animals	The Pea and the Princess	How to Train a Dragon
	<p><b>Core Texts:</b> Leo and the Octopus by Isabelle Marinov and Chris Nixon Clean Up by Nathan Bryon</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>This is Me! Posters</li> <li>Letters of advice</li> <li>Fact file</li> <li>Expanded noun phrases</li> <li>Diary</li> <li>Postcard</li> <li>List</li> <li>Did You Know leaflet to inform</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Present tense</li> <li>Conjunctions</li> <li>Adverbials of time</li> <li>Bullet points numbers to write a list</li> <li>Use of past tense</li> </ul> <p><b>Supplementary texts:</b> The Magic Finger, R Dahl Lighthouse Keeper's Lunch R &amp; D Armitage Simon James</p>	<p><b>Core text:</b> Owl Babies by Martin Waddell and Patrick Benson How to Catch a Star, Oliver Jeffers</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Character description</li> <li>Identifying sequence of events</li> <li>Adapted new version of the story</li> <li>Recount journey</li> <li>Setting description</li> <li>Character description</li> </ul> <p><b>Grammar focus:</b> Conjunctions, Adjectives</p> <p><b>Supplementary texts:</b> The Owl who was afraid of the dark Jill Tomlinson The diary of a Killer Cat Anne Fine Oliver Jeffers focus: Lost and Found The way Back Home Up and Down Stuck The days the Crayons Quit</p>	<p><b>CC: History</b></p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Explanation text</li> <li>Non-fiction reports</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Conjunctions</li> <li>Question mark</li> </ul> <p><b>Supplementary texts:</b> The Great Fire of London (How Do We Know About?) Deborah Fox The Great Fire of London by Emma Adams and James Weston Lewis The Great Fire of London (Watts Great Events Books) Toby and the great Fire of London M Nash &amp; J Cope</p> <p><b>Poetry:</b> London's Burning Guess by Berlie Doherty (fire poem BBC)</p>	<p><b>Core text:</b> PM Readers on Owls, bats, foxes and badger</p> <p><b>Outcomes:</b> Non-chronological report</p> <p><b>Grammar focus:</b> Bullet points, Headings, Subheadings, Paragraphs</p> <p><b>Supplementary texts:</b> Fantastic Mr Fox, RD The Giraffe, Pelly and Me Roald Dahl The first Encyclopaedia of Animals Usborne</p>	<p><b>Core text:</b> The Pea and the Princess, Mini Grey</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Diary Writing</li> <li>Letter Writing</li> <li>Setting description</li> <li>Character description</li> <li>Re-telling of story</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Speech</li> <li>Adjectives</li> <li>Adverbs</li> <li>Past tense</li> </ul> <p><b>Supplementary text:</b> The Princess and the pea Lauren Child</p>	<p><b>Core Text:</b> How to train a Dragon, Cressida Cowell</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Setting description</li> <li>Character descriptions</li> <li>Traditional story</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Commas</li> <li>Past tense</li> <li>Dialogue</li> </ul> <p><b>Supplementary texts:</b> George and the Dragon, Christopher Wormell</p> <p><b>Poetry:</b> The Dragon who ate our school by Nick Toczek (BBC BITESIZE)</p> <p>Dragon Poems by J Foster &amp; K Paul set</p>

	<p>Little Leaders: Bold Women in Black History, Vashti Harrison</p> <p><b>Poetry:</b> Poor old lady by Anon</p>	<p><b>Poetry:</b> The Owl and the Pussycat by Edward Lear</p>				
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Title	Looking to the Future	Fables and Trickster Stories	Ancient Egyptians	Ancient Egyptians	Stone Age Boy	Pirates
	<p><b>Core text 1:</b> Princess Smartypants, Babette Cole</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Retelling a traditional story</li> <li>Adverts</li> <li>Character description</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Commas in lists</li> <li>Past tense</li> <li>Synonyms for said</li> <li>Coordinating conjunctions</li> </ul> <p><b>Core text 2:</b> The Giving Tree Shel Silverstein</p> <p><b>Outcome:</b> Play script</p> <p><b>Grammar focus:</b> Speech, Adverbs</p> <p><b>Supplementary texts:</b> Revolting Rhymes Roald Dahl Don't cook Cinderella F Simon Prince Cinders B. Cole</p>	<p><b>Core text:</b> Anansi stories</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Retelling a known fable</li> <li>Writing an original fable using film</li> </ul> <p><b>Grammar focus:</b> Adjectives, Precise Nouns</p> <p><b>Supplementary texts:</b> Anansi The Spider by Gerald McDermott Anansi Stories by Lynne Garner  Lion and the Mouse by Jerry Pinkney  Anansi The trickster Spider Lynne Garner The Lion and the Mouse Jerry Pinkney  The Lion and the Mouse, Narrated by the Timid But Truthful</p>	<p><b>CC: History</b></p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Report writing</li> <li>Non-chronological report</li> <li>Instructions</li> <li>Myths and Legends</li> <li>Dialogue writing</li> <li>Adventure stories</li> </ul> <p><b>Supplementary texts:</b> DK Ancient Egypt  What happened to the pharaoh's brain?  Tim Cooke  Egyptian Myths DK (meet the gods...) Marcy and the Riddle of the Sphinx by Joe Todd Stanton  The Cat Mummy Jacqueline</p>	<p><b>CC: History</b></p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Egyptian fairy-tale stories</li> <li>Diary writing</li> <li>Newspaper report</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Relative clauses</li> <li>Imperative Verbs</li> </ul> <p><b>Supplementary texts:</b> Zel let your hair out by Trish Cooke Cinderella of the Nile -Beverley Naidoo The Egyptian Cinderella by Shirly Climo The story of Tutankhamun by Patricia Cleveland-Peck and Isabel Greenberg</p> <p><b>Poetry:</b> The storm man by Grace Nichols (BBC BITESIZE)</p>	<p><b>Core text:</b> Stone Age Boy, Satoshi Kitamura</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Diary</li> <li>Instructions</li> <li>Compare and contrast piece of old and modern</li> </ul> <p><b>Grammar focus:</b> Direct speech Adverbial phrases</p> <p><b>Supplementary texts:</b>  The Stone Age: Hunters, Gatherers and Woolly  Mammoths Marcia Williams</p> <p><b>Poetry:</b> The sound collector by Roger McGough</p>	<p><b>Core text:</b></p> <p><b>Outcomes:</b> Wanted Posters Passport Code of conduct Pirate Adventure story Setting Character descriptions Action, dialogue</p> <p><b>Supplementary texts:</b> Horrible Histories Pirates Terry Deary Violet and the Mean and Rotten Pirates R Hamilton</p> <p><b>Poetry:</b> Sweet and Low Alfred Tennyson</p>

	<p>Princes Grace Mary Hoffman The Frog Prince Fairy tale twists Katie Dale and Matt Buckingham</p> <p><b>Poetry:</b> The King's breakfast By A A Milne I am a princess by Roger Steven The arrow and the Song by Henry Wadsworth Longfellow</p>	<p>Mouse (Other Side of the Fable) (For GD)</p> <p><b>Poetry:</b> The Magic Box by Kit Wright</p> <p>(BBC BITESIZE Poetry videos)</p>	<p>Wilson Awesome Egyptians (Horrible Histories)</p> <p>Terry Deary and Peter Hepplewhite</p> <p><b>Poetry:</b> The Sea is hungry by James Reeves</p>			
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Title	Fairy Tales with a Twist	Iron Man	Voices in the Park	Treasure Island	Romulus and Remus	Kindlekrax
	<p><b>Core text:</b> Into the forest, Anthony Browne</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Letter writing</li> <li>Dialogue</li> <li>Story writing including a suspense twist</li> <li>Imagery</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Expanded noun phrases Short sentences</li> <li>Adverbials of time.</li> <li>To add rhetorical questions</li> </ul> <p><b>Supplementary texts:</b> Grimm's Tale by Phillip Pullman Little Red Riding Hood Gregory cool by Caroline Binch The Lion, the Witch and the Wardrobe S Lewis Macavity-the mystery cat</p> <p><b>Poetry:</b></p>	<p><b>Core text:</b> The Iron Man, Ted Hughes</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Whole class performance poem</li> <li>Descriptive piece</li> <li>Leaflet</li> <li>Letter</li> <li>Newspaper report</li> <li>Thank-you letter</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Bullet points</li> <li>Speech</li> <li>Expanded noun phrases</li> </ul> <p><b>Supplementary text:</b> The Iron Woman by Ted Hughes</p> <p><b>Poetry:</b> (BBC Poetry) by Ted Hughes Fireworks poetry Performance poetry</p>	<p><b>Core text:</b> Voices in the Park, Anthony Browne</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Diary entry</li> <li>Play script</li> <li>Persuasive leaflet</li> <li>Apology letter</li> <li>Advertisement</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Imperative verbs</li> <li>Modal verbs</li> <li>Paragraphs</li> <li>Pronouns</li> </ul> <p><b>Supplementary texts:</b> Author Focus: Anthony Browne</p> <p>Non fiction: Skeletons and Muscles CC: Sc /geog Habitats –British wildlife and their habitats Earth day The wonder garden GR unit pack CC: Animals</p>	<p><b>Core text:</b> Treasure Island, original and abridged</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Character description</li> <li>Diary entry</li> <li>Extended ending</li> </ul> <p><b>Supplementary texts:</b> The Pirate Story by Robert Louis Stephenson</p> <p><b>Poetry:</b> The Highway man by Alfred Noyes The listener (BBC Bitesize) Someone by Walter de la Mere</p>	<p><b>CC: History</b></p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Super sentence</li> <li>Summary</li> <li>Writing your own version</li> <li>Alternative ending</li> </ul> <p><b>Supplementary texts:</b> Romans on the Rampage Jeremy Strong History hackers: Roman rescue by Tw –original story Escape to Pompeii</p> <p><b>Poetry:</b> Clever Trevor By Benjamin Zephaniah Foot soldiers song</p>	<p><b>Core text:</b> Kindlekrax, Philip Ridley</p> <p><b>Outcomes:</b> Character descriptions, Diary in role, Setting description, Obituary, Suspense, Flashback</p> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Adverbial phrases</li> <li>Expanded noun phrases</li> <li>Ellipsis</li> <li>Past tense</li> </ul> <p><b>Poetry:</b> Windy Nights by Robert Louis Stevenson</p>

	(BBC BITESIZE Poetry videos) Monster poetry		including humans  <b>Poetry:</b> Dragonfly poetry The Tyger William Blake (TW)/My mother saw a Dancing Bear by Charles Causley /I'm a parrot Grace Nichols (BBC)			
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Title	Personal Journeys	Happily Ever After	Arctic Explorers	The Chocolate Tree	Beowulf	Macbeth
	<p><b>Outcomes:</b> <u>Autobiography-All about me</u> <i>Autobiographical recount</i></p> <p><b>Grammar focus:</b> <i>Paragraphing – opening and closing, conjunctions-single and multiclaue sentences</i></p> <p>CC: History <u>Harriet Tubman</u> Biographical Recount</p> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Synonyms and antonyms</li> <li>Active and passive tense</li> <li>Multiclaue sentences</li> </ul> <p><b>Supplementary texts:</b> Holes Louis Sachar Minty: A story of Young Harriet Tubman Alan Schroeder Harriet Tubman: A Woman of Courage Skelton, Renee</p>	<p><b>Outcomes:</b></p> <p>Sleeping Beauty Narrative with Flashback</p> <p>Modern Fairy-tale: The Wedding Ghost</p> <ul style="list-style-type: none"> <li>Blurb</li> <li>Character Description</li> <li>Setting Description Flashback</li> <li>Recount</li> <li>Own narrative with flashbacks</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>Cohesive devices</li> <li>Ellipsis</li> <li>Adverbials</li> <li>Imagery</li> </ul> <p>Supplementary texts: The Sleeper and the Spindle Neil Gaiman The Wedding Ghost Leon Garfield Phillip Pullman's Grimm Tales</p> <p><b>Sonnet 18</b> by Shakespeare</p>	<p><b>CC: History</b></p> <p><b>Core text:</b> Shackleton's Journey by William Grill</p> <p><b>Matthew Henson and Shackleton</b></p> <p><b>Outcomes:</b> <i>Diary Writing, Letter writing – persuasive and recount</i></p> <p><b>Grammar focus:</b> Precise nouns Noun phrases</p> <p><b>Supplementary texts:</b> Explorer – Katherine Rundell Ice Trap! Meredith Hooper You wouldn't want to be on Shackleton's Polar Expedition Jen Green The Lion, the Witch and the Wardrobe S Lewis</p>	<p><b>Core text:</b> The Chocolate Tree, Linda Lowery and Richard Keep</p> <p><b>Outcomes:</b> <i>Direct address Setting description Contrasting character descriptions Instructions</i></p> <p>Supplementary texts: Player by David Wisniewski (Mayan Folktale) Mayan Civilisation, Izzi Howell</p>	<p><b>Core text:</b> Beowulf, Michael Morpurgo</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Setting description</li> <li>Character description</li> <li>Suspense extract</li> <li>Narrative</li> <li>Play script</li> <li>Eyewitness report</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Inverted commas</li> <li>Determiners, prepositions</li> <li>First person</li> </ul> <p>Supplementary texts: Beowulf by M Morpurgo Beowulf by Kevin Crossley-Holland Viking's Dawn H Treece Dragon Poems by J Foster &amp; K Paul Pot of Gold by Jill Bennett</p>	<p><b>Core text:</b> Macbeth, William Shakespeare</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Direct Address</li> <li>Retelling</li> <li>Diary</li> <li>Letter</li> <li>Eulogy</li> <li>Discursive/Persuasive piece</li> </ul> <p><b>Supplementary texts:</b> Malorie Blackman Knife Edge Macbeth Lois Burdett/Andrew Matthews (Shakespeare)</p> <p><b>Poetry:</b> Witches poem And Act 2 Scene 1 Is this the dagger I see before me? Jabberwocky by Lewis Carol</p>

	<p><b>The other side of truth</b> B Naidoo</p> <p><b>Coming to England</b> Floella Benjamin</p> <p><b>Stand together</b> by Harriet Tubman</p> <p><b>I know why the caged bird sings/Still I rise</b> Maya Angelou</p>	<p><b>Red Red Rose</b> by Robert Burns</p>	<p><b>Poetry:</b> Macavity-the mystery cat (BBC BITESIZE Poetry videos</p>			
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Title	Windrush	Modern Fairytales	WWII	WWII	WWII	Farewell
	<p><b>Core text:</b> Coming to England, Floella Benjamin</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Chronological report</li> <li>Newspaper report</li> <li>Poem</li> <li>Letter</li> <li>Speech</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Verb tenses</li> <li>Passive verbs</li> <li>Expanded noun phrases</li> <li>Relative clauses</li> </ul> <p><b>Supplementary texts:</b> Windrush Child, Benjamin Zephaniah</p>	<p><b>Core text:</b> The Sleeper and the Spindle, Neil Gaiman</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li><i>Narrative with Flashback</i></li> <li><i>Retelling</i></li> <li><i>Blurb</i></li> <li><i>Character Description</i></li> <li><i>Setting Description, Recount</i></li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>Cohesive devices</li> <li>Ellipsis</li> <li>Adverbials</li> <li>Imagery</li> </ul> <p><b>Supplementary text:</b> Phillip Pullman's Grimm Tales</p> <p><b>Poetry:</b> Sonnet 18 by Shakespeare Red Red Rose by Robert Burns</p>	<p><b>CC: History</b> <b>Core text:</b> Candle in the Dark Adele Geras</p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Chronological report</li> <li>Diary Entries,</li> <li>Newspaper reports</li> <li>Informal letters, formal letters</li> <li>Persuasive writing</li> </ul> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Hyphen</li> <li>Colon</li> <li>Semi-colon</li> </ul> <p><b>Supplementary texts:</b> When Hitler stole Pink Rabbit J Kerr Mozart Question Micheal Morpurgo Once Maurice Gleitzman Forgotten voices of the second world war Arthur Max Anne Frank Frank H Otto</p> <p><b>Poetry:</b></p>	<p><b>CC: History</b></p> <p><b>Outcomes:</b> Informal letters Formal letters, Persuasive writing</p> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Apostrophes</li> <li>Brackets and dashes</li> <li>Formal/informal language</li> </ul> <p><b>Supplementary texts:</b> When Hitler stole Pink Rabbit J Kerr Mozart Question Micheal Morpurgo Once Maurice Gleitzman Forgotten voices of the second world war Arthur Max Anne Frank Frank H Otto</p> <p><b>Poetry:</b> The soldier by Rupert Brook Dulce Est Decorum Est</p>	<p><b>Core text: Rose Blanche</b> Narrative, retell, direct address</p> <p><b>Grammar focus:</b></p> <ul style="list-style-type: none"> <li>Imagery</li> <li>Hyphens</li> <li>Paragraphing, dialogue</li> </ul> <p><b>Supplementary texts:</b> When Hitler stole Pink Rabbit J Kerr Mozart Question Micheal Morpurgo Once Maurice Gleitzman Forgotten voices of the second world war Arthur Max Anne Frank Frank H Otto</p> <p><b>Poetry:</b> The soldier by Rupert Brook</p> <p>Supplementary texts Poetry</p>	<p><b>End of Year – Non fiction writing</b></p> <p><b>Outcomes:</b></p> <ul style="list-style-type: none"> <li>Persuasive writing (posters)</li> <li>Playscripts (production)</li> <li>Letter writing (prom)</li> <li>Recount (trip)</li> </ul>

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