



Topic driver: Hopes and Dreams

Read Aloud: Malorie Blackman Knife Edge Macbeth Lois Burdett/Andrew Matthews	Week 1	Week 2	Week 3	Week 4	Week 5
Reading	<p>SATs revision</p> <p>2a: Give/explain the meaning of words in context.</p> <p>2b: Retrieve and record information/identify key details from fiction and non-fiction.</p> <p>2c: Summarise main ideas from more than one paragraph.</p> <p>2d: Make inferences from the text/explain and justify inferences with evidence from the text</p> <p>2e: Predict what might happen from details stated and implied.</p> <p>2f: Identify/ explain how info/narrative content is related and contributes to meaning as a whole.</p> <p>2g: Identify explain how meaning is enhanced through choice of words and phrases.</p> <p>2h: Make comparisons within the text.</p>	<p>SATs revision</p> <p>2a: Give/explain the meaning of words in context.</p> <p>2b: Retrieve and record information/identify key details from fiction and non-fiction.</p> <p>2c: Summarise main ideas from more than one paragraph.</p> <p>2d: Make inferences from the text/explain and justify inferences with evidence from the text</p> <p>2e: Predict what might happen from details stated and implied.</p> <p>2f: Identify/ explain how info/narrative content is related and contributes to meaning as a whole.</p> <p>2g: Identify explain how meaning is enhanced through choice of words and phrases.</p> <p>2h: Make comparisons within the text.</p>	<p>SATs revision</p> <p>2a: Give/explain the meaning of words in context.</p> <p>2b: Retrieve and record information/identify key details from fiction and non-fiction.</p> <p>2c: Summarise main ideas from more than one paragraph.</p> <p>2d: Make inferences from the text/explain and justify inferences with evidence from the text</p> <p>2e: Predict what might happen from details stated and implied.</p> <p>2f: Identify/ explain how info/narrative content is related and contributes to meaning as a whole.</p> <p>2g: Identify explain how meaning is enhanced through choice of words and phrases.</p> <p>2h: Make comparisons within the text.</p>	<p>SATs WEEK</p>	<p>Jabberwocky by Lewis Carol</p> <p>Witches poem and Act 2 Scene 1: Is this the dagger I see before me?</p> <p>2a: Give/explain the meaning of words in context.</p> <p>2c: Summarise main ideas from more than one paragraph.</p>



Writing	Unit: Macbeth William Shakespeare <ul style="list-style-type: none">RetellingDirect AddressSetting Description	Unit: Macbeth William Shakespeare <p>To Plan, write and edit a letter from Macbeth to Lady Macbeth.</p>	Unit: Macbeth William Shakespeare <p>To plan, write and edit an internal monologue from the perspective of Lady Macbeth.</p>	SATS WEEK	Unit: Macbeth William Shakespeare <p>To plan, write and edit a diary entry from the perspective of Lady Macbeth's maid.</p>
Maths	Maths revision: <ul style="list-style-type: none"><i>place value</i><i>four operations</i><i>fractions</i><i>reasoning questions</i><i>shape</i><i>area and perimeter</i><i>percentage</i><i>ratio and proportion</i>	Maths revision: <ul style="list-style-type: none"><i>place value</i><i>four operations</i><i>fractions</i><i>reasoning questions</i><i>shape</i><i>area and perimeter</i><i>percentage</i><i>ratio and proportion</i>	Maths revision: <ul style="list-style-type: none"><i>place value</i><i>four operations</i><i>fractions</i><i>reasoning questions</i><i>shape</i><i>area and perimeter</i><i>percentage</i><i>ratio and proportion</i>	SATS WEEK Maths revision: <ul style="list-style-type: none"><i>place value</i><i>four operations</i><i>fractions</i><i>reasoning questions</i><i>shape</i><i>area and perimeter</i><i>percentage</i><i>ratio and proportion</i>	White Rose Maths Investigations
Science	Physics: Sound <p>Identify how sounds are made, associating some of them with something vibrating</p>	Physics: Sound <p>Recognise that vibrations from sounds travel through a medium to the ear</p>	Physics: Sound <p>Find patterns between the pitch of a sound and features of the object that produced it</p>	SATS WEEK	Physics: Sound <p>Recognise that sounds get fainter as the distance from the sound source increases</p>



Computing	Programming Repetition in games, Scratch.	Programming Repetition in games, Scratch.	Programming Repetition in games, Scratch.	SATS WEEK	Programming Repetition in games, Scratch.
Music	Composition To develop children's ability to compose and improvise as part of a class piece.	Composition To develop children's ability to compose and improvise as part of a class piece.	Composition To develop children's ability to compose and improvise as part of a class piece.	SATS WEEK	Composition To develop children's ability to compose and improvise as part of a class piece.
Art	Sculpture and 3D: Mega materials Exploring how different materials can be shaped and joined	Sculpture and 3D: Mega materials Exploring about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas -Camp	Sculpture and 3D: Mega materials Design and create own sculptures.	SATS WEEK	Sculpture and 3D: Mega materials Design and create own sculptures.
PSHE	Relationships Explore and discuss mental health and how to take care of their own mental well-being.	Relationships Explore and discuss mental health and how to take care of their own mental well-being.	Relationships Explore and discuss mental health and how to take care of their own mental well-being.	SATS WEEK	Relationships Identify the stages in a grief cycle and discuss the different causes of grief and loss. -Discuss online safety, learning how to judge if something is safe and helpful.
PE	Net & Wall Games: Basketball Tennis	Net & Wall Games: Basketball Tennis	Net & Wall Games: Basketball Tennis	Net & Wall Games: Basketball Tennis	Net & Wall Games: Basketball Tennis