



What I already know:

- I can sketch a house from first-hand or second-hand observation.
- I can use basic shapes to place key features and form the composition, measuring to work out proportions.
- I notice small details to incorporate into the drawing by observing.
- I can select a section of my drawing that creates an interesting composition, with a variety of patterns, lines and texture.
- I can follow steps to create a print with clear lines, with some smudging.
- I can draw a plan view or front elevation of their building, annotating the key features.
- I can discuss Hundertwasser's work and recognise his style.
- I can create a factual presentation about Hundertwasser in a visually pleasing way.
- I show understanding of what a monument is for by designing a monument that symbolises a person or event.
- I can describe my monument and explain my choices.
- I can give constructive feedback to others.

What I will learn now:

- I can explain how a new image can be created using a combination of other images.
- I understand what photomontage is and recognise how artists use photography.
- I can use recording devices and available software with confidence.
- I can demonstrate a confident understanding of Edward Weston's style through my artistic choices.
- I can discuss the features of a design, e.g. explaining what is effective about a composition.
- I can select a suitable range of props, considering the design brief and their initial ideas.
- I can take a portrait that is focused and appropriately framed.
- I can draw an accurately measured grid, with some support, understanding how it can support with drawing.
- I can use the grid to translate a photograph to a drawn image that is mostly correctly proportioned.
- I can create a final painting or drawing with tonal differences that create a photo-realistic effect.

What I will learn next:

- Use editing software to change their image, reflecting an artist's style.
- Choose a suitable painting and suggest appropriate ways to recreate it photographically with props.
- Set up a composition and think about a space that will provide good lighting levels.
- Create a final painting or drawing with tonal differences that create a photo-realistic effect.

Arrangement	The composition of visual elements
Digital	Art made using electronic devices and computers
Layout	The arrangement of different elements within a given space
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool
Monochrome	The use of one colour
Photography	The process of producing an image using a device that captures light
Photomontage	A collage of photographs that are arranged or modified
Photorealism	A drawing or painting so detailed it looks like a photo
Prop	Objects that are in photographs to enhance a scene
Saturation	The intensity or strength of a colour

