

# Year 3/4 Craft and Design: Fabric of Nature



batik	A technique to create patterns on fabric.
colour palette	A range of colours grouped together to look nice.
craft	Something creative and useful.
design	A decorative pattern or drawing of what something might look like.
industry	Companies and activities that design and make products, sometimes in a factory.
pattern	A design in which shapes, colours or lines are repeated.
repeat	When the same thing occurs more than once.
theme	Similar ideas that work together as a group.

## What I already know:

- I can recognise and discuss the importance of Ancient Egyptian art.
- I can choose a surface for drawing.
- I can record colours, patterns and shapes through observational drawing.
- I can choose and use tools and materials confidently.
- I can create a selection of sketches that show idea exploration.
- I can follow instructions with minimal support.
- I can discuss and evaluate the process and outcome of my work.



## What I will learn now:

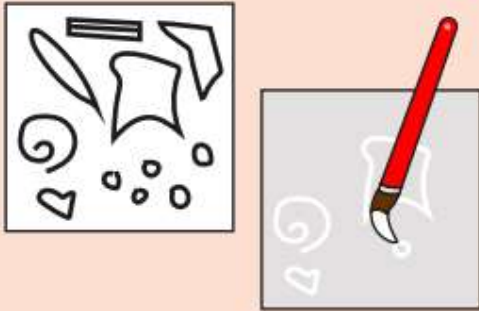
- I can describe objects, images and sounds with relevant subject vocabulary.
- I can create drawings that replicate a selected image.
- I can select imagery and colours to create a mood board with a defined theme and colour palette.
- I understand the work of William Morris, using subject vocabulary to describe his work and style.
- I can create a pattern using drawing, taking inspiration from mood boards and initial research to develop it.
- I can identify and explain where a pattern repeats.
- I can follow instructions to create a repeating pattern, adding extra detail.
- I understand different methods of creating printed fabric in creative industries.
- I can use sketchbooks to evaluate patterns.

## What I will learn next:

- I can sketch a house from first-hand or second-hand observation.
- I can use basic shapes to place key features and form the composition, measuring to work out proportions.
- I notice small details to incorporate into the drawing by observing.
- I can select a section of my drawing that creates an interesting composition, with a variety of patterns, lines and texture.
- I can follow steps to create a print with clear lines, with some smudging.
- I can purposefully evaluate my work, demonstrating what went well and what could be improved.
- I can create a building design based on a theme or set purpose.
- I can draw a plan view or front elevation of their building, annotating the key features.
- I can discuss Hundertwasser's work and recognise his style.
- I can create a factual presentation about Hundertwasser in a visually pleasing way.
- I show understanding of what a monument is for by designing a monument that symbolises a person or event.
- I can describe my monument and explain my choices.
- I can give constructive feedback to others.

## Glue batik

### Step 1



Paint the design onto fabric with PVA glue. Then allow it to dry completely.

### Step 2



Use acrylic paints to add colour and patterns. Cover the entire piece of fabric, painting over and around the dry glue. Allow to dry.

### Step 3



Wash out the glue. As it dissolves it will feel slimy. Keep going until you can't feel any more glue. Lay your fabric flat to dry.

