

Year 2 Craft and Design: Map it out

Abstract	Art where the subject doesn't necessarily look like it does in real life
Composition	Putting different elements together in a pleasing way
Curator	Someone who organises and looks after collections in museums and galleries
Felt	A material made by laying fibres in different directions then squashing them together
Fibre	Threads of wool
Inspired	Feeling very interested and excited by something you have seen
Negative print	Ink will show the background of the tile rather than the drawn lines
Pattern	A design in which shapes, colours or lines are repeated
Stained glass	Colourful, decorative glass that makes a design
View finder	A tool used to help choose a composition

What I already know:

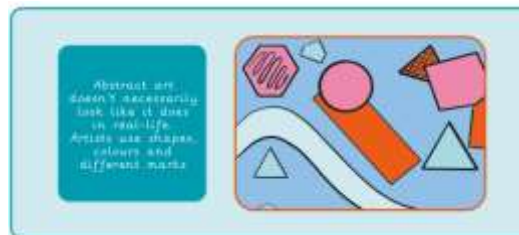
- I can choose and measure lengths of wool and join wool sections together.
- I can change how I wrap materials
- I can select colours thoughtfully.
- I can choose materials based on colour, thickness and flexibility.
- I can find knots, plaits and weaves in Cecilia Vicuña's work
- I can weave with paper
- I can describe my own weaving and compare it to Vicuña's artwork.

What I will learn now:

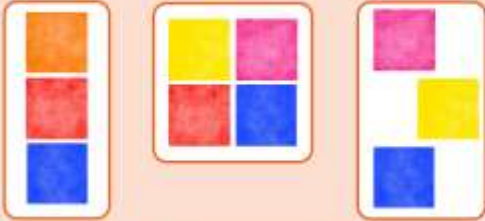
- I can draw a map of my journey to school, including key landmarks and different types of mark-making.
- I can follow instructions to make a piece of felt that holds together
- I can decide how to place 'jigsaw' pieces to create an abstract composition.
- I can make choices about which details from their map to include in a stained glass.
- I can cut cellophane shapes with care and arrange them
- I can design a print with simple lines and shapes
- I can follow a process to make and print
- I can evaluate my work

What I will learn next:

- I can recognise and discuss the importance of Ancient Egyptian art.
- I can choose a surface for drawing.
- I can record colours, patterns and shapes through observational drawing.
- I can choose and use tools and materials confidently.
- I can create a selection of sketches that show idea exploration.
- I can follow instructions with minimal support.
- I can discuss and evaluate the process and outcome of my work.



Arranging artwork for display



- Think about your audience
- Try out combinations of work
- Fix your work in position
- Add labels

Make felt by laying wool fibres in different directions, adding hot water then rolling and squeezing the felt.



Using a roller for printing



- Not too much ink!
- Roll in different directions.
- Aim for a thin layer all over the roller.
- Listen for a sticky 'hissing' noise!

Felt is used to make both artworks and useful objects



Mix colours by overlapping materials

