



Rotherhithe Primary School Half Termly Curriculum Plan Spring 1, 2023-24 Year 3-4

Topic Diver: Anthony Browne					
Subject Read aloud text:	Week 1	Week 2	Week 3	Week 4	Week 5
	Anthony Browne- Voices in the Park	Anthony Browne- Voices in the Park	Anthony Browne- The tunnel	Anthony Browne- The zoo	Anthony Browne-Into the forest
Guided Reading	<p>Non fiction</p> <p>Digestive system</p> <ul style="list-style-type: none"> - Get to know a text - Decoding word meaning - Retrieval - True and false 	<p>Fiction</p> <p>Anthony Browne- Gorilla</p> <ul style="list-style-type: none"> - Get to know a text - Decoding word meaning - Inference of an image - True and False 	<p>Fiction</p> <p>Anthony Browne- The tunnel</p> <ul style="list-style-type: none"> - Get to know a text - Decoding word meaning - Inference of impression - Inference of language for effect 	<p>Non fiction</p> <p>All about food chains</p> <ul style="list-style-type: none"> - Get to know a text - Decoding word meaning - Retrieval - Fact and opinion 	<p>Poetry</p> <p>The Sea - Poem by James Reeves</p> <ul style="list-style-type: none"> -Get to know a text -imagery - retrieval - perform a poem of by heart
Writing	<p><u>Voices in the Park- Diary for Mum</u></p> <ul style="list-style-type: none"> • To use drama to understand a character • To plan a diary • To write a diary • Write in the past tense • To write in 1st person 	<p><u>Voice in the Park- writing a setting description</u></p> <ul style="list-style-type: none"> • To use drama to describe a scene • To write a setting description • Editing • To use drama to think about thoughts and feelings of a character 	<p><u>Voice in the Park- Diary for Smudge</u></p> <ul style="list-style-type: none"> • To plan a diary entry in the voice of Smudge • To write a diary entry • To write in the past tense • To write in 1st person 	<p><u>Voice in the Park- agony aunt letter to Mum</u></p> <ul style="list-style-type: none"> • To use drama to understand a story • To understand how to give advice • To plan an advice letter to Mum • To write an advice letter • To add a P.S to a letter • To edit an advice letter 	<p><u>Voice in the Park- agony aunt letter to Smudge</u></p> <ul style="list-style-type: none"> • To use drama to understand a story • To understand how to give advice • To plan an advice letter to Smudge • To write an advice letter • To add a P.S to a letter • To edit an advice letter
Maths Year 3	<p><u>Multiplication and Division</u></p> <ul style="list-style-type: none"> • L1 Represent multiplication and division in contexts • L2 Represent multiplication and division contexts using a bar model • L3 Explore commutativity • L4 apply knowledge of factors 	<p><u>Multiplication and Division</u></p> <ul style="list-style-type: none"> • L5 Understand the inverse relationship between multiplication and division • L6 Use the inverse to find related facts • L7-L8 Apply knowledge of the inverse • L9 Explore the relationship between the four and eight times table 	<p><u>Calculating with multiplication and division</u></p> <ul style="list-style-type: none"> • L1 Explore patterns in the multiples of 8 • L2 Find ten times the size • L3 Multiply by 10 • L4 Divide by 10 	<p><u>Calculating with multiplication and division</u></p> <ul style="list-style-type: none"> • L5 Scale facts by 10 • L6 Derive facts • L7 Multiply a 2-digit number (no regrouping) • L8-9 Multiply a 2-digit number (with regrouping) 	<p><u>Calculating with multiplication and division</u></p> <ul style="list-style-type: none"> • L11 Division structures • L12 Sharing and grouping in context • L13-14 Divide a 2-digit number (no regrouping)
Maths Year 4	<p><u>Calculating with multiplication and division</u></p> <p>-division using partitioning</p> <p>-short division</p>	<p><u>Fractions</u></p> <p>-Explore different interpretations and representations of fractions</p> <p>-Equivalent fractions</p>	<p><u>Fractions</u></p> <p>-Represent fractions greater than one as mixed number and improper fractions</p>	<p><u>Fractions</u></p> <p>-Add and subtract fractions with the same denominator including fractions greater than one</p>	<p><u>Time</u></p> <p>-Analogue to digital, 12-hour and 24-hour</p> <p>-Convert between units of time</p>



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Science	<p>Animals including humans Identify the organs in the digestive system</p>	<p>Animals including humans Describe the main functions of the organs in the digestive system</p>	<p>Animals including humans Identify the types of human teeth and their functions</p>	<p>Animals including humans Investigate the effects of different liquids on teeth</p>	<p>Animals including humans Understand food chains Explore food webs</p>
Computing	<p>Programming A- repetition in shapes: Programming a screen turtle</p> <p>I can program a computer by typing commands. I can explain the effect of changing a value of a command. I can create a code snippet for a given purpose.</p>	<p>Programming A- repetition in shapes: Programming letters</p> <p>To create a program in a text-based language. I can use a template to create a design for my program. I can write an algorithm to produce a given outcome. I can test my algorithm in a text-based language.</p>	<p>Programming A- repetition in shapes: Patterns and repeats</p> <p>To explain what 'repeat' means. I can identify everyday tasks that include repetition as part of a sequence, eg brushing teeth, dance moves. I can identify patterns in a sequence. I can use a count-controlled loop to produce a given outcome.</p>	<p>Programming A- repetition in shapes: Using loops to create shapes</p> <p>To modify a count-controlled loop to produce a given outcome I can identify the effect of changing the number of times a task is repeated I can predict the outcome of a program containing a count-controlled loop I can choose which values to change in a loop</p>	<p>Programming A- repetition in shapes: Breaking things down</p> <p>To decompose a task into small steps. I can identify 'chunks' of actions in the real world. I can use a procedure in a program. I can explain that a computer can repeatedly call a procedure.</p>
ART	<p>Painting and mixed media: light and dark Lesson 1: Tints and shades To investigate different ways of applying paint. To mix tints and shades of a colour.</p>	<p>Painting and mixed media: light and dark Lesson 2: Three dimensions To use tints and shades to give a three-dimensional effect when painting.</p>	<p>Painting and mixed media: light and dark Lesson 3: Painting techniques To explore how paint can create very different effects.</p>	<p>Painting and mixed media: light and dark Lesson 4/5: Still life To apply knowledge of colour mixing and painting techniques to create a finished piece.</p>	
RE	<p>What Makes Me</p> <ul style="list-style-type: none"> To know what influences us Who and what influenced the life of Mohammed 	<p>What Makes Me</p> <ul style="list-style-type: none"> Who and what influenced the life of St Francis 	<p>What Makes Me</p> <ul style="list-style-type: none"> What objects are special to me and my community What things do I care about in my community 		
Music	<p>Play it again! Unit Aim: To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation. Learn to play the ukulele.</p>	<p>Play it again! Unit Aim: To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation. Learn to play the ukulele.</p>	<p>Play it again! Unit Aim: To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation. Learn to play the ukulele.</p>	<p>Play it again! Unit Aim: To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation. Learn to play the ukulele.</p>	<p>Play it again! Unit Aim: To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation. Learn to play the ukulele.</p>



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History			Local history unit To go on a local history walk looking at local heritage sites, specifically Surrey locks, including gates, bollards and capstans (list number: 1385847)	Local history unit Compare and contrast maps of local area to an aerial photograph	Local history unit Create models local heritage site, Surrey locks
PSHE- Jigsaw		Piece 3: Dreams and goals Hopes and dreams	Piece 3: Dreams and goals Broken dreams	Piece 3: Dreams and goals Overcoming disappointment	Piece 3: Dreams and goals Creating new dreams and goals
PE	Invasion Games: Eden and Tyne class: Basketball, Handball Swimming: Avon class	Invasion Games: Eden and Tyne class: Basketball, Handball Swimming: Avon class	Invasion Games: Eden and Tyne class: Basketball, Handball Swimming: Avon class	Invasion Games: Eden and Tyne class: Basketball, Handball Swimming: Avon class	Invasion Games: Eden and Tyne class: Basketball, Handball Swimming: Avon class
Spanish	Revision + La Pequeña Oruga Glotona story <ul style="list-style-type: none"> To recap numbers, foods & colours To introduce the 'The Very Hungry Caterpillar' story in Spanish (La Pequeña Oruga Glotona) To introduce + consolidate key foods To introduce Tuesday & January To imitate and remember specific phonemes when saying colours Auditory and visual recall of sounds previously learned: silent 'h' i.e. hambre; 'll' i.e. capullo; 'ñ' mañana To accurately verbally recall new food items learned 	La Pequeña Oruga Glotona story <ul style="list-style-type: none"> To understand the story and retell it in English To recall food items and key vocabulary pertaining to days, times, and main character To work as a group to translate highlighted vocabulary To work as a group to 'unjumble' sentences from the story To identify the article that begins a sentence; to visually recognise vocabulary in order to rearrange the sentence' to notice accents To introduce days of the week 	La Pequeña Oruga Glotona story <ul style="list-style-type: none"> To learn and consolidate the days of the week To introduce and learn the months of the year To be able to work in pairs to use a sorting activity to visually retell the story To be able to write and pair food items with correct day of the week To imitate and remember specific phonemes when saying foods Auditory and visual recall of sounds previously learned: silent 'h' i.e. hambre; 'll' i.e. capullo; 'ñ' mañana To accurately verbally recall new food items learned 	La Pequeña Oruga Glotona story <ul style="list-style-type: none"> To consolidate the days of the week To learn the months of the year To use key words in Spanish to retell story To complete a food diary using all and any food items already learned To use 'y' (and) to join food items together in a sentence To imitate and remember specific phonemes when saying foods 	Consolidation Lesson <ul style="list-style-type: none"> To consolidate the days of the week To consolidate the months of the year To revise and recap numbers, colours To play a board game with a partner that consolidates all topics learned so far (questions to cover all vocabulary learned)