

Rotherhithe Primary School Reception Long Term Plan 2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Marvelous me &	Woodland Wonders	Things that Go!	Super me and Super	Creepy Crawlies &	Creatures now and
	Once Upon a	Celebrations		you	Growing	long ago
	Time			,		Transition
	Settling in					in anioreroni
Core Books	Together we can By Caryl	Room on the Broom by Julia	Roaring Rockets by Tony	Supertato books by Sue Henra and	Jack and the Beanstalk –	Monkey Puzzle <i>by Julia</i>
	Hart		Mitton	Paul Linnet	traditional tale	Donaldson
			Super Submarine by Tony	• Supertato		
		/	Mitton	• Spertato:Veggies		Boogie Bear <i>by David</i>
	Stephanie Stansbie		Brilliant Boats by Tony Mitton	Assemble	by Eric Caryle	Walliams
	All are welcome by	The Gruffalo's Child by Julia		 Supertato: Run Veggies 	The Very Busy Spider <i>By Eric</i>	The Ugly Five <i>by Julia</i>
	Alexandra Penfold		Mitton			Donaldson
				• Supertato: Veggies in the		
	-	We're going on a Bear Hunt	The Naughty Bus by Jan Oke	Valley of Doom	Superworm <i>by Julia</i>	The Kaola who could By
	by Mo O'Hara	by Michael Rosen		Supertato: Carnival	Donaldson	Rachel Bright and Jim Field
	The Three Little Pigs –		Lost & Found by Oliver Jeffers	CatastropPea!	The Tiny Seed by Eric Carle	Night Monkey Day Monkey
	traditional tale	Donaldson	Jellers			by Julia Donaldson
			Look up! By Nathan Bryon		Egg Drop by Mini Grey	
	Billy Goats Gruff –	Femi the Fox by Jeanette				A range of dinosaur fiction
	traditional tale	Kwakye			The Odd Egg by Emily	and non fiction books
	~				Gravitt	
	Gingerbread Man – traditional tale					
	Listening & Attention:		Listening & Attention:	Listening & Attention:	Listening & Attention:	Listening & Attention:
	Listen and respond for short whole class carpet sessions	repetitive refrains in core				

	_	Listening to different types of		To learn dances with	Listening to different
0 1	Hunt	transport. Identify the mode of	/	instructional actions	animals in their habitats
	Speaking:	transport. Go on listening walks.	core stories.	(Carnival)	Speaking:
		Speaking:	Speaking:	To sustain attention	Present and explain their
and take turns talking within		Children to present, explain and	To speak about ways to keep	concentration for a	chosen habitat. Asking and
a larger group		talk about their transport		performance	answering questions with
	story sack	models.			their peers about their
				•	work.
		experience (rocar crip)		and share pictures on	To use the words 'because'
		onaciotanang.			
Create a home language	Abracadabra Understanding:				accurately
display in collaboration with			To follow two – three part instructions	-	Understanding:
				Children to generate	Children generate
	, , , ,			questions about the topic –	questions about the topic –
				create a class KWL	create a class KWL chart
			One potatoe two potato	Begin to understand why	Rhyme Time:
			Peace Pudding Hot		Walking in the jungle
		visitor (sailor/train driver)	Chick Chick chicken		Down in the jungle
		Rhyme Time:	Humpty Dumpty		Miss Polly had a dolly
, .			Story relling:		Story Telling:
instructions eg. Simon says Practice transitions with key		1	create stories about superneroes	Incey Wincey Spider	Create stories about
		road			
instructions eg. Now it's time for fruit		Row row row your boat		,	animals and use story
		The big ship		,	words and extend with
		Story Telling:	Language for Eninking	garden	adjectives
		Act out the story "The Naughty	Blanks Levels of Language questioning	Tiny Caterpillar on a Leaf	
Rhyme Time:		Bus" with small world props.	for the Supermarket scene	Story Telling:	P4C questions
Cuente a havely of children's		Change parts of the story.		Create stories about	
	Language for Thinking			minibeasts on story maker	
		P4C questions		and retell using story words	Language for Thinking
Name songs	questioning for the Birthday				Blanks Levels of Language
Hello & Good bye song	Party Scene	Language for Thinking		P4C questions	questioning for the rainforest
Please & Thank you		Blanks Levels of Language			scene
Time to Talk:		questioning for the In Space		Longuage for Thinking	
Explore the story "Would you		Scene		Language for Thinking Blanks Levels of Language	
Rather" and "You Choose"					
Talking tables in small				questioning for the Farm	
groups				Scene	
Broups					
Language for Thinking					
Blanks Levels of Language					
questioning for the Three					
Little Pigs Scene					
LILLIE FIRS SCELLE					

Role Play	Home Corner Link children's own home lives through pictures/recipes foods from around the world. Look at different types of homes. Write shopping lists & read recipes. Key Vocabulary: iron, microwave, fridge, freezer, recipe, calendar,	Prepare letter/ cards/	Mode of Transport Role Play Children to decide and choose what they would like. Key Vocabulary: to be developed around children's choice of role play	shopping list to write before going to the super market. Key Vocabulary: dairy, carbohydrates, protein, freezer,	Hospital/ dentist Look at the human body and skeleton. Taking X-Rays, administering medicine and writing prescriptions. Key Vocabulary: hygiene, statoscope, prescription, appointment, patient, monitor, injections	Children to Vote and decide
PSED School Values Ambition, Creativity, Courage, Empathy, Resilience, and Respect. MindUp! Gratitude Brain Breaks	children to get to know one another Share likes and dislikes. Use the text "We are all welcome" Role play 'conflict resolution' with children and equip them with language for turn taking and sharing Introduce the areas of the classroom and model how to play in the different areas Discuss pictures on Tapestry with the class, creating displays of the children in the different areas playing	Use a puppet who is new to the class to revise the class charter Play ring games together indoors and outdoors eg. Parachute games The Squirrels who Squabbled By Rachel Bright and Jim Field to explore sharing Play turn taking games in small groups Understanding emotions Zones of Regulation Create social stories from pictures on Tapestry to link the zones of regulation and role play How our Brain Works: Introducing Brain Breaks. introducing the guard dog, the	classroom using the story "Be Kind" as a stimulus. Role play scenes of how to be kind eg. Helping someone when they fall. Understanding emotions Discuss how to get to the green zone. Practice a range of calming techniques and encourage children to choose the ones that they find works best for them. Road safety Use a social story to discuss how to keep safe on the road. Roley play different scenes and talk	Where the veggies in the Supertato series good friends why? What makes a good friend? What superpowers do good friends have. Create a list together. Sense of self What makes each one of us a superhero. What everyday super powers do we have. Link to the school values and share through stories and use of puppets. Understanding emotions Children to continue to build on their toolbox of techniques and strategies that help them to be calm. Explore the red zone and develop children's vocabulary. Discuss Evil Pea's character, why is he in the red zone? Why does he doe evil things?	Use the story "Meesha Makes Friend" to explore the theme of friendship Discuss the Giant in Jack and the Beanstalk how is he feeling? Listen to the story being retold from the Giant's perspective. Sense of self Explore the story "Along came a different" to discuss difference between us all. Learn the song "We are Amazing" talk about differences. Understanding emotions Explore the blue zone linked to the Giant. Expand on vocabulary for the blue zone. Talk about times children were sad and lonely. What can help? When you feel this way.	box, sharing ideas and taking turns Begin to do activities with their new teacher to build up a relationship with new staff Talk about Acts of Kindness Doing something kind for

Jigsaw	Being me in my world	Celebrating Difference	Dreams and goals	Healthy Me	Relationships	Changing Me
x3 every half term			Stay motivated when doing		Know how to make friends, try to	Understand that everyone is
	different but we belong		something challenging		solve friendship problems, help	unique and special. Discuss
	together. To recognize feelings	how to help someone if they are	Keep trying even when it is difficult,	how to keep calm and deal with difficult	others to feel part of a group, show	
	and know why is it good to be	sad, try to use kind words, know	Work well with a partner or in a		respect in how they treat others,	and respect changes they see in
	kind and use gentle hands.	how to give and receive	group, Have a positive attitude, Help		know and show what makes a good	themselves and other people.
	Explore what it means to make	compliments.	others to achieve their goals,		friendship	
	our school a good place to be	Explore the stories: 'Along	working hard to achieve their own			
	and discuss everyone's right to play and learn.	Came a Different' 'The Smeds	dreams and goals			
	. ,	and the Smoos'				
Physical		Balance	Agility		•	Multi skills and Athletics
Education	Experiments with different	Travels with confidence and	_	Runs safely on whole foot. Squats with	Carnival	Negotiate space and obstacles
	ways of moving.	skill around, under, over and	coordination in large and small	steadiness to rest or play with object		safely, with consideration for
	Negotiates space successfully	through balancing and	movements. They move	on the ground and rises to feet	-Initiates new combinations of	themselves and others.
	when playing racing and	climbing equipment	confidently in a range of ways,	without using hands. Climbs	movement and gesture in order	Demonstrate strength,
	chasing games with other		safely negotiating space.	confidently and is beginning to pull	to express and respond to	balance and coordination
	children, adjusting speed or	Health & Self Care		themselves up on nursery play	feelings, ideas and experiences.	when playing. Move
	changing direction to avoid	Talk about the changed in their	Health & Self Care	climbing equipment. Can kick a large	-Begins to build a repertoire of	energetically, such as running,
	obstacles.	body when engaging with	Children's Mental Health Week	ball.	songs and dances.	jumping, dancing, hopping,
		exercise	Begin to talk about physical		-Children represent their own	skipping and climbing
	Health & Self Care_	To look after their additional	changed in the body when		ideas, thoughts and feelings	
	To make independent	belonging for winter eg gloves,	discusses different emotions for			Health & Self Care
	choices for school lunches		the Zones of Regulation	To talk about a healthy range of foods.		Children to know a range of
	and request foods they likes		Children to explore ways of		music and dance, and	ways to help them look after
	in the canteen	them appropriately	keeping a healthy brain and			their emotional health by
	To carry their lunch tray	To know how to move and	mind as well as physical body			having a tool box of strategies
	independently and use	store equipment safely and	.,,,,,	groups and how to make a balanced		to help regulate their own
	cutlery to feed themselves	take carefully considerations				emotions. Preparing for
		about risks they take when				change and transition.
	independently in school and				keep healthy, to develop	
	request the toilet when	~~~,			language through the hospital	
	needed				role play	
	To put on aprons				Children to learn the names of	
	independently when				different organs in the body and	
	choosing to play in the				learn more about human	
	creative area or water tray				growth, change and	
	To look after personal				development	
	belongings by hanging their				For children to learn about the	
	coat up and putting their				importance of oral hygiene and	
	book bag in their tray				know how to brush their teeth	
	Learn to use equipment in the school's provision safely				effectively	
	The school's provision safely. To wash and dry hands					
	· ·					
	effectively					
Pooding	• Charad roading of the	• Charad reading of the	• Charad reading of the	Charad roading of the same	• Charad reading of the	• Charad reading of the
Reading	 Shared reading of the care stories 	Shared reading of the sore stories	Shared reading of the core storios	_	• Shared reading of the core	
	core stories	core stories	stories	stories	stories	core stories

Writing	 Children to bring in their favourite story to read Create a "favourite stories" box as a class together Story sacks and props for each of the traditional tales for retelling Newspapers, magazines, recipes books for the home corner Phase 1 phonics teaching Read Write Inc Set 1 Take home "a book to share" Name writing Self portraits 'My Family' drawing and writing 	 Story sacks & props for the Gruffalo Non-fiction texts about seasons Take home banded books begin Make class book of children's own stories Read Write Inc phonics programme continues in groups Library Trip Writing and reading recipes for potions Labeling plans for making a broomstick 	 world Make class book of children's own stories Read Write Inc phonics Library Trip Labeling diagrams Writing instructions Drawing and labeling maps Making road safety posters 	posters	 Reading Café Story sacks & props for the Hungry Caterpillar Take home banded books Story Maker Read Write Inc phonics Library Trip Drawing and labeling the life cycle of animals Instructions how to care for plants 	 the Gruffalo Take home banded books Reading Buddies with Year 6 Story Maker Read Write Inc phonics Library Trip Writing captions Changing parts of stories Making who am I cards? Begin to write stories
Mastery	 My favourite stories/toys/food What makes me special Developing Early Mathematical Concepts U1 To classify objects and to sort them into sets. To match equal and unequal sets of objects using one-to- one correspondence. To compare objects by size. To compare sets without counting. To order objects according to size. To orders sets without counting. 	 Writing letters to Father Christmas Writing a new page of stick man Writing a description of the Gruffalo Pattern and Early Number U2 Recognise, describe and copy colour, extend and create size and colour patterns. Count, recognise and represent numbers one, two and three Number withing 6 U3 Recognise, count and order numbers; say which numbers are 'more or less' Addition and Subtraction within 6 U4 Add two numbers by counting 	 Recording a traffic survey Writing for the kindness chain Writing about our talents Numbers withing 10 U7 Recognise, count and order numbers; say which numbers are 'one more or one greater' 'one fewer or one less'. Apply knowledge of 10 to solve mathematical problems Calendar and Time U8 Use everyday language to discuss time, days of the week and seasons. Sequence events and record periods of time.	 Writing about science experiments Writing a character profile Writing instructions for a treasure map Numbers within 15 U11 Recognise, count and order numbers; estimate and compare groups of objects. Doubling and Halving U12 Solve problems and explore the relationship between doubling and halving Shape and Pattern U13 Describe 2D shapes and create patterns. Begin to describe 3D shapes. 	 Writing to the giant Writing a new page for Super Worm Securing addition and subtraction facts U14 Commutativity Explore addition and subtraction. Compare two amounts Number patterns withing 20 U15 Count up to 10 and beyond with objects. Represent, compare and explore numbers to 20. One more or fewer 	 Begin to write stories Writing facts about favourite animals. Writing to your new teacher Money U17 Recognise and use everyday language related to money Measure U18 Compare objects and quantities, solve size, weight and capacity problems Explorations of pattern within number U19 Explore numbers and strategies Recognise and extend patterns

		Describe the direction on a number track when adding or subtracting. Measure US Ordering objects by size. Compare capacity and weight. Estimating and exploring length. Shape and Sorting U6 Describe and sort the properties of 3-D shapes. Use 3-D shapes create a variety of stable structures. Describe the position of an object or person using mathematical vocabulary. Follow instructions related to positional language	Add two numbers by counting on. Subtract by taking away. Describe the direction on a number track when adding or subtracting. Explaining what happens when we add or take away from zero. Grouping and Sharing U10 Solve practical problems involving equal and unequal groups. Explore counting in steps of 2.		Number patterns beyond 20 U16 One more one less. Estimate and count. Grouping and sharing.	measures knowledge Count
Mastering	Subitising	Subitising	Subitising	Subitising	Subitising	In this half-term, the
Number	Perceptually subitise	continue from first half-	increase confidence in		·	children will consolidate
	within 3	term	subitising by continuing to			their understanding of
	identify sub-groups in	subitise within 5,	explore patterns within 5,			concepts previously taught
	larger arrangements	perceptually and	including structured and		_	through working in a
		conceptually, depending on	random arrangements		expose '1 more' or 'doubles'	variety of contexts and with
	for numbers within 4	the arrangements.	explore a range of patterns	-	patterns use subitising skills	different numbers.
	practise using their fingers		made by some numbers		to enable them to identify	
	to represent qu	Cardinality, ordinality and	greater than 5, including		when patterns show the	
		counting	structured patterns in which	working with larger numbers	same number but in a	
	range of contexts	continue to develop their	5 is a clear part experience	within 10 become more familiar	different arrangement, or	
	-	counting skills	5 is a clear part experience patterns which show a small	within 10 become more familiar with the counting pattern beyond	different arrangement, or when patterns are similar	
	Cardinality, ordinality and	counting skills explore the cardinality of 5,	5 is a clear part experience patterns which show a small group and '1 more' continue	within 10 become more familiar with the counting pattern beyond 20.	different arrangement, or when patterns are similar but have a different number	
	Cardinality, ordinality and counting	counting skills explore the cardinality of 5, linking this to dice patterns	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to	within 10 become more familiar with the counting pattern beyond 20.	different arrangement, or when patterns are similar but have a different number subitise structured and	
	Cardinality, ordinality and counting relate the counting	counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns., continue to	within 10 become more familiar with the counting pattern beyond 20. Composition	different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns,	
	Cardinality, ordinality and counting relate the counting sequence to cardinality	counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand begin to count beyond 5	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns. , continue to develop verbal counting to	within 10 become more familiar with the counting pattern beyond 20. Composition explore the composition of odd	different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show	
	Cardinality, ordinality and counting relate the counting sequence to cardinality opportunities to develop	counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand begin to count beyond 5 begin to recognise	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns., continue to	within 10 become more familiar with the counting pattern beyond 20. Composition explore the composition of odd and even numbers, looking at the	different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show numbers within 10, in	
	Cardinality, ordinality and counting relate the counting sequence to cardinality opportunities to develop their knowledge of the	counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand begin to count beyond 5 begin to recognise numerals, relating these to	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns. , continue to develop verbal counting to 20 and beyond	within 10 become more familiar with the counting pattern beyond 20. Composition explore the composition of odd and even numbers, looking at the 'shape' of these numbers begin to	different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10 be	
	Cardinality, ordinality and counting relate the counting sequence to cardinality opportunities to develop their knowledge of the counting sequence	counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand begin to count beyond 5 begin to recognise numerals, relating these to quantities they can subitise	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns., continue to develop verbal counting to 20 and beyond Cardinality, ordinality and	within 10 become more familiar with the counting pattern beyond 20. Composition explore the composition of odd and even numbers, looking at the 'shape' of these numbers begin to link even numbers to doubles	different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10 be encouraged to identify when	
	Cardinality, ordinality and counting relate the counting sequence to cardinality opportunities to develop their knowledge of the counting sequence	counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand begin to count beyond 5 begin to recognise numerals, relating these to	5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns. , continue to develop verbal counting to 20 and beyond	within 10 become more familiar with the counting pattern beyond 20. Composition explore the composition of odd and even numbers, looking at the 'shape' of these numbers begin to link even numbers to doubles begin to explore the composition	different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10 be	

opportunities to develop explore the concept of of strategies to develop Comparison	
an understanding that 'wholes' and 'parts' by accuracy continue to link compare numbers, reasoning Cardinality, ordinality and	
anything can be counted looking at a range of objects counting to cardinality, about which is more, using both counting	
explore a range of that are composed of parts, including using their fingers an understanding of the 'how continue to develop verbal	
strategies which support some of which can be taken to represent quantities manyness' of a number, and its counting to 20 and beyond,	
accurate counting. apart and some of which between 5 and 10 order position in the number system. including counting from	
cannot numbers, linking cardinal and different starting numbers	
Composition explore the composition of ordinal representations of continue to develop	
see that all numbers can numbers within 5. number. confidence and accuracy in	
be made of 1s compose both verbal and object	
their own collections Comparison Composition counting.	
within 4. compare sets using a continue to explore the	
variety of strategies, composition of 5 and practise Composition Composition	
Comparison including 'just by looking', recalling 'missing' or 'hidden' explore the composition of	
understand that sets can by subitising and by parts for 5 explore the 10.	
be compared according to matching composition of 6, linking this	
a range of attributes, compare sets by matching, to familiar patterns, including Comparison	
including by their seeing that when every symmetrical patterns begin order sets of objects, linking	
numerosity use the object in a set can be to see that numbers within this to their understanding this to their understanding	
language of comparison, matched to one in the 10 can be composed of '5 of the ordinal number	
including 'more than' and other set, they contain the and a bit'.	
'fewer than' compare sets <mark>same number and are equal</mark>	
'just by looking'. amounts. Comparison	
continue to compare sets	
using the language of	
comparison, and play games	
which involve comparing sets	
continue to compare sets by	
matching, identifying when	
sets are equal explore ways	
of making unequal sets	
equal.	
Understanding of Our Body Weather and Seasons Space Food Plants Env	nvironmental Awareness
	oogie Bear
Science parts: the arms, legs and water. Describe why the air why rockets are important. stay healthy. Explore different living things. Learn about Thr	nrough this story begin to
chest, hands, feet, eyes, moves. Explore snow and types of vegetables. Discover plants and where they come exp	plore the idea of global
Developing nose, ears, mouth and melting. Discover how Forces different types of fruit. Learn from. Explore how to look war	arming and endangered
	nimals. Discuss the affects
	four actions on the
	nvironment.
Forest School we are all unique. How seasonal changes that happen that sink and float. weigh them to make a mixture. Learn about insects and	
human's grow and in Autumn and Winter.	

	change. Focus on oral	The Senses	Machines	Science skill focus: observing	where insects and	Science skill focus:
	hygiene.		Explore different types of	Evil Pea has frozen some of our	invertebrates live. Observe	classifying
	Linked Stories: "What	Explore ways to make sounds.	machines and mechanisms.		them in their habitats.	Investigating magnets.
	happened to you" By		Learn how machines make		Describe what a habitat is.	Classify objects as magnetic
	James Catchpole		jobs easier. Discover	closely. Talk about melting,		or non-magnetic
	fumes catempole		different types of transport.	freezing and changes in	Life Cycle:	of non-magnetic
	Animals		unicient types of transport.		Butterfly: observe	Light and Dark
	Learn that animals are living		Science skill focus: predicting	slow it down? What would happen		Learn about different types
	things. Discover where		Friction train. Using ramps	if?	From Egg to Chicks	of light sources.
	animals live and what they		test out different materials			Experiment with lenses and
	need to survive. Explore		attached to the ramp			
	where birds live. Learn about			Science Week Selection of experiments chosen with		creating shadows.
	farm animals.					- · · · · ·
			how far the train travels each			Environmental Awareness
	Materials		time. Record and evaluate			Rocket Says Clean Up!
	The three little pigs. Why		your findings.			Through this story discuss
	did the house blow down?					the importance of look
	Which material is best and					after our environment.
	why? Build a new house					What do the clean up crew
	for the three little pigs.					do and why?
			Special Events		Special Events	Special Events
	Talking about starting school		Share with one another how		Share with one another how	Share with one another how
and Communities			they are celebrated through	celebrated through photographs,	they are celebrated through	they are celebrated through
			photographs, videos and		photographs, videos and	photographs, videos and
	are all Welcome"	visitors.	visitors.	Birthdays	visitors.	visitors.
		 Birthdays Fireworks pight 	 Birthdays New Year 	Mother's Day	 Birthdays St.George's Day 	Birthdays
		 Fireworks night Diwali 	 Lunar New Year 	St Patrick's Day	 St.George's Day Ramadan & Eid 	 Father's Day Sports Day
	Share about ourselves. Talk and celebrate our similarities		 Valentines Days 	Dance around the World		Sports Day
	and differences.	 Hanukkah 	valentines bays		Cooking	
	and differences.		Geography	around the world, invite visitors to	Cook some traditional foods for	Geography
	Ancestry and origins		Around the World	demonstrate. Learn some traditional	Eid celebration	Read "Martha Maps it out"
		Femi the fox makes a pot of	Plan a pretend holiday? What is	dances.		Make maps of the school to
		Jollof Rice. Where does Jollof	it like in different parts of the		Carnival	navigate around the school as
		Rice come from? What foods	world.	Geography	Learn about carnival around the	part of transition.
		do we eat at home?	Children to share any	Making maps: linked to Supertato	world. This is a celebration of	
			experiences of travelling. Where		fun and colour where all are	
	Black History Month		did they go? What did they see?		welcome to celebrate	
		Develop low more from	What did they eat? Share pictures and videos from their		together.	
	Geography		trip. Use google maps to explore			
		directions through the core	inp. Use google maps to explore		Geography	
	local area. Making					

	observations of the characteristics and features of places eg. In traditional	stories "going on a bear hunt" Early map making linked to the			Introduce and examine a Globe. Know the difference between the land and the ocean.	
	tales the country side is represented. Discussing how	role play for the post office				
	- · · · · · · · · · · · · · · · · · · ·	and getting deliveries ready. Read "The Jolly Postman" By				
	images are different to the	Janet Allan Ahlberg				
	environment they live eg.					
	Looking at urban and rural homes and buildings.					
	nomes and bundings.					
	My favourite Places					
	Think about significant places					
	that are close to our home and form part of our					
	community. Map them out in					
	relation to the school.					
Past and Present	Growth and Change	Life now and long ago	Important figures:	Life now and long ago	Important figures:	Important figures:
	How humans grow and		Learn about Amelia Earhart.		St. George's Day: Learn	Learn about the work of
	change. To begin to	Christmas story.		when your grown ups were at	about the Royal Family	David Attenborough.
	recognize the order of	Comparing life now and		school.		Learn about other jobs that are related to animal
	events.	then. Begin to identify some toys from the past.	Visit the Docks – Greenland. Local history. Play Spot the	Compare school now and then. Sort photographs		conservation and
	Important people in the	loys nom the past.	difference.			protection.
		Black History Month:		London History Day Events.		protection.
	Identify important people					Creatures long ago
	and roles in the	collection				Learn about dinosaurs that
	community and create a					lived on Earth (developing
	community token to say					experts)
	thank you					
Creating with	U U			Printing	Drawing	Textiles and texture
Materials		Make a clay tea light for Diwali.	Children work in small groups		Observational drawings of plants and flowers.	Look an animal patterns and textures to create a
Art Club lessons	mixing.	Making Christmas	to make something that can fly, something that can sail,	repetitive patterns. Learn about Andy Warhol.	plants and howers.	model of your own chosen
from Kapow	Drawing		something that can go on	Andy Warnol.	Pattern	animal.
nom kapow	My family & things that	decorations. suit dough	land.	Textiles and texture	Simple symmetry of	annnan.
		Painting and colour				3D work
	Desings for a new house		-	variety of tools and techniques.		Creating shoe box habitats
		using different art materials		Design a cape for Supertato.	Textiles and texture	for animals around the
			Painting and colour		Leaf and flower mosaics and	world.
	Mechanisms Building traps for the ginger-	glitter, chalks.		Drawing	collages.	
	broad man		mixing.	Draw and design a superhero		Drawing
		Drawing	Drowing	costume		Draw scenes of your
			Drawing			favourite habitats

Art Club: Drawing: Marvellous marks. Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	Draw your own "terrible creatures" like the Gruffalo Textiles and texture Create textured scenes from the bear hunt using natural objects Art Club: Painting and mixed media: Painting and mixed media: Painting paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed media, making collages and transient art.	your own design	Craft and design: Let's get crafty. Developing cutting, threading, joining and folding skills through fun, creative craft projects.	materials for painting eg tea bags, flowers and spices. Structures Design and build a bug hotel. Art Club: Sculpture and 3D: Creation station.	station. Exploring the sculptural qualities of malleable
Participating Learn to find my singing voice. Develop a steady pulse. Become more aware of rhythm and	Experience a range of songs. Explore rhythm through words. Explore pitch through singing and sounds. Listen to my peers sing. Learn to describe what I can hear in words. Begin	Learn to sing with greater control. Learn how to use hand signs to show pitch. Sing solo with increasing confidence and control. Learn to follow signs and symbols to sing loud and quiet. Begin to explore my vocal range – high and low.	Learn about carnivals around the world. Have opportunities to listen to live music. Have opportunities to listen to recorded music. Respond to picture instrument cards to follow directions – to tap, scrape, shake. Learn to describe sounds using onomatopoeia. Learn to sing a wider repertoire of songs.	Handle and control small percussion instruments to start and stop; play loud and soft; play fast and slow. Learn to use instruments to	Road to Rio Develop and keep a steady pulse. Learn to use rhythm phrases to clap rhythm patterns. Learn to accelerate and decelerate in pulse.