

Exhibition Express

Rotherhithe Primary School's Art Ambassador's Newsletter

Friday 6th July 2023

Issue 23

Hello, we hope you had a good week. This week, there was a special assembly which was about Art/DT/Computing Week with an inspiring assembly from two special guests:

Natalie, a shoe buyer, from Urban Outfitters and James, a RPS alumni, a property developer.

Natalie outlined her journey from having an interest in fashion in primary school to going on to further studies and specialising in shoes. She also spoke about the importance of sustainability in fashion. She even spoke of how she's working on repurposing recyclable materials into bags- which is what we're doing this week as well! Natalie also gave us some great tips for our tote bag project.

James works closely with architects and structural engineers to redesign buildings where he maximises space using computer aided design programs. Here are some photos.



This week, in honour of Hilma Af Klint, Piet Mondrian and Art/DT computing week, the children have done amazing art pieces in relation to Hilma Af Klint's abstract art and Piet Mondrian's also abstract art on a website called 'Sketch'. They also have done art in their art books in which they have used colours that mean different emotions to them. Today there also will be an art exhibition in the foyer which will show all the art that they have done in art week.

The year sixes, also have made some wonderful tote bags using old t-shirts!! First, they cut off the neck line. Then, made some 2 finger width – 3 inches long tassels at the bottom of the shirt. After, they turned it inside out and double-knotted the tassels together to make the seam. After that, they had to tie the top strip to the bottom strip to close the gaps in between the strips. Finally, they turned it inside out again and the recycled tote bag is almost finished!! The only thing left- if you want to- is to paint it. Here are some photos.



Year 4/5 thoroughly enjoyed their trip to the Tate Modern.

Jade: ' It was very interesting because of the different art pieces that were there. I like Piet Mondrian's 'Red Tree' as the colours are muted unlike most of the other pieces in the gallery'

