



	Year	1	2	3	4	5	6
Design	Structures	<ul> <li>Learning the importance of a clear design criteria</li> <li>Including individual preferences and requirements in a design</li> </ul>	<ul> <li>Generating and communicating ideas using sketching and modelling</li> <li>Learning about different types of structures, found in the natural world and in everyday objects</li> </ul>	<ul> <li>Designing a structure with key features to appeal to a specific person/ purpose</li> <li>Drawing and labelling a structure design using 2D shapes, labelling: - the 3D shapes that will create the features - materials need and colours</li> </ul>		<ul> <li>Designing a stable structure that is able to support weight</li> <li>Creating frame structure with focus on triangulation</li> </ul>	• Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs





Mechanical Systems• Explaining how to adapt mechanisms, using bridges or guides to control the movement• Creating a class design criteria for a moving monster for a specific audience in a design criteria or a specific suitable linkage system• Designing a toy which uses a pneumatic systemDesigning a toy which uses a pneumatic systemDesigning a toy which uses a mechanismsExperimer with a ran cans, criteria based on to a specific criteria from a a design criteria audience• Designing a toy which uses a pneumatic systemDesigning a toy which uses a pneumatic systemDesigning a pop up book which uses a mixture of to a condrance with a cardance with a cardance with a cardance with desired motions holders, which wheels to move • Creating clearly labelled drawings which illustrate movement• Designing a class design for a design criteria to produce the desired motions on their properties• Designing a class motion to produce the diagrams• Designing a toy mechanismDesigning a class adesign for a design for a class of drawings are used in design to ideas clearlyDesigning a toy mechanismDesigning a class movementDesigning a class adesign for adesign for design for drawings are used in design to ideas clearlyDesigning a toy mechanismDesigning a class adesign for drawings which used in design to ideas clearlyDesigning a toy mechanismDesigning a class adesign for drawings which usedDesigning a class adesign for drawings for to produce the drawings which hill ustrate movement	ge of ating a an toy a cam to lesired t unding ges e of a hings he unding ng onal ro show







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	Cooking and Design	• Designing smoothie carton packaging by- hand or on ICT software	• Designing a healthy wrap based on a food combination which work well together	• Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish		Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients • Writing an amended method for a recipe to incorporate the relevant changes to ingredients • Designing appealing packaging to reflect a recipe	Writing a recipe, explaining the key steps, method and ingredients • Including facts and drawings from research undertaken
	Textiles	• Using a template to create a design for a puppet	• Designing a pouch	• Designing and making a template from an existing cushion and applying individual design criteria		• Designing a stuffed toy considering the main component shapes required and creating an appropriate template	<ul> <li>Designing a waistcoat in accordance to specification linked to set of design criteria to fit a specific theme</li> <li>Annotating designs</li> </ul>





			• Considering the proportions of individual components	

	Year	1	2	3	4	5	6
Make	Structures	<ul> <li>Making stable structures from card, tape and glue</li> <li>Following instructions to cut and assemble the supporting structure of a windmill</li> <li>Making functioning turbines and axles which are assembled into a main supporting structure</li> </ul>	<ul> <li>Making a structure according to design criteria</li> <li>Creating joints and structures from paper/card and tape</li> </ul>	• Designing and making a template from an existing cushion and applying individual design criteria		<ul> <li>Making a range of different shaped beam bridges</li> <li>Using triangles to create truss bridges that span a given distance and supports a load</li> <li>Building a wooden bridge structure Independently measuring and marking wood accurately</li> <li>Selecting appropriate tools and equipment for particular tasks</li> <li>Using the correct</li> </ul>	<ul> <li>Building a range of play apparatus structures drawing upon new and prior knowledge of structures</li> <li>Measuring, marking and cutting wood to create a range of structures</li> <li>Using a range of materials to reinforce and add decoration to structures</li> </ul>





				the Courts	
				techniques to saws safely • Identifying where a structure needs reinforcement and using card corners for support • Explaining why selecting appropriating materials is an important part of the design process • Understanding basic wood functional properties	
Mechanical Systems	<ul> <li>Following a design to create moving models that use levers and sliders</li> <li>Adapting mechanisms</li> </ul>	<ul> <li>Making linkages using card for levers and split pins for pivots</li> <li>Experimenting with linkages adjusting the widths, lengths and thicknesses of card used</li> </ul>	<ul> <li>Constructing a range of 3D geometric shapes using nets</li> <li>Creating special features for individual designs</li> <li>Making facades from a range of</li> </ul>	<ul> <li>Following a design brief to make a pop up book, neatly and with focus on accuracy</li> <li>Making mechanisms and/or structures using sliders,</li> </ul>	<ul> <li>Measuring, marking and checking the accuracy of the jelutong and dowel pieces required</li> <li>Measuring, marking and cutting</li> </ul>





			the Courts	
	<ul> <li>Cutting and assembling components neatly</li> <li>Selecting materials according to their characteristics</li> <li>Following a design brief</li> </ul>	recycled materials	pivots and folds to produce movement • Using layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result	components accurately using a ruler and scissors • Assembling components accurately to make a stable frame • Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles • Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set
Electrical Systems (KS2)			• Making a functional series circuit	• Constructing a stable base for a game





				the Cost of	
				<ul> <li>Creating an electronics greeting card, referring to a design criteria</li> <li>Mapping out where different components of the circuit will go</li> </ul>	<ul> <li>Accurately cutting, folding and assembling a net</li> <li>Decorating the base of the game to a high quality finish</li> <li>Making and testing a circuit Incorporating a circuit into a base</li> </ul>
Cooking and Design	<ul> <li>Chopping fruit and vegetables safely to make a smoothie</li> <li>Identifying if a food is a fruit or a vegetable</li> <li>Learning where and how fruits and vegetables grow</li> </ul>	<ul> <li>Slicing food safely using the bridge or claw grip</li> <li>Constructing a wrap that meets a design brief</li> </ul>	<ul> <li>Knowing how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination</li> <li>Following the instructions within a recipe</li> </ul>	<ul> <li>Cutting and preparing vegetables safely</li> <li>Using equipment safely, including knives, hot pans and hobs</li> <li>Knowing how to avoid cross- contamination</li> <li>Following a step by step method carefully to make a recipe</li> </ul>	<ul> <li>Following a recipe, including using the correct quantities of each ingredient</li> <li>Adapting a recipe based on research</li> <li>Working to a given timescale</li> <li>Working safely and hygienically with independence</li> </ul>





Textiles	<ul> <li>Cutting fabric neatly with scissors</li> <li>Using joining methods to decorate a puppet</li> <li>Sequencing steps for construction</li> </ul>	<ul> <li>Selecting and cutting fabrics for sewing</li> <li>Decorating a pouch using fabric glue or running stitch</li> </ul>	<ul> <li>Following design criteria to create a cushion</li> <li>Selecting and cutting fabrics with ease using fabric scissors</li> <li>Sewing cross stitch to join fabric</li> <li>Decorating fabric using appliqué</li> <li>Completing design ideas with stuffing and sewing the edges</li> </ul>	<ul> <li>Creating a 3D stuffed toy from a 2D design</li> <li>Measuring, marking and cutting fabric accurately and independently</li> <li>Creating strong and secure blanket stitches when joining fabric</li> <li>Using applique to attach pieces of fabric decoration</li> </ul>	<ul> <li>Using a template when pinning panels onto fabric</li> <li>Marking and cutting fabric accurately, in accordance with a design</li> <li>Sewing a strong running stitch, making small, neat stitches and following the edge</li> <li>Tying strong knots</li> <li>Decorating a waistcoat - attaching objects using thread and adding a secure fastening</li> </ul>

RIVER HILL FEDERATION



	Year	1	2	3	4	5	6
Evaluation	Structures	<ul> <li>Evaluating a windmill according to the design criteria, testing whether the structure is strong and stable and altering it if it isn't</li> <li>Suggest points for improvements</li> </ul>	<ul> <li>Exploring the features of structures</li> <li>Comparing the stability of different shapes</li> <li>Testing the strength of own structures</li> <li>Identifying the weakest part of a structure</li> <li>Evaluating the strength, stiffness and stability of own structure</li> </ul>	<ul> <li>Evaluating own work and the work of others based on the aesthetic of the finished product in comparison to the original design</li> <li>Suggesting points for modification of the individual designs</li> </ul>		<ul> <li>Adapting and improving own bridge structure by identifying points of weakness and reinforcing them as necessary</li> <li>Suggesting points for improvements for own bridges and those designed by others</li> </ul>	<ul> <li>Improving a design plan based on peer evaluation</li> <li>Testing and adapting a design to improve it as it is developed</li> <li>Identifying what makes a successful structure</li> </ul>





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Mechanic Systems	. Testine or or	<ul> <li>Evaluating own designs against design criteria</li> <li>Using peer feedback to modify a final design</li> <li>Evaluating different designs</li> <li>Testing and adapting a design</li> </ul>	<ul> <li>Using the views of others to improve designs</li> <li>Testing and modifying the outcome, suggesting improvement</li> </ul>	<ul> <li>Evaluating the work of others and receiving feedback on own work</li> <li>Suggesting points for improvement</li> </ul>	<ul> <li>Evaluating the work of others and receiving feedback on own work</li> <li>Applying points of improvements</li> <li>Describing changes they would make/do if they were to do the project again</li> </ul>



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Electrical Systems (KS2)				<ul> <li>Evaluating a peer's product against design criteria and suggesting modifications that could be made to improve the reliability or aesthetics of it or to incorporate another type of circuit component</li> <li>Stating what Sir Rowland Hill invented and why it was important for greeting cards</li> <li>Analysing and evaluating a range of existing greeting cards.</li> </ul>	<ul> <li>Testing own and others finished games, identifying what went well and making suggestions for improvement</li> <li>Gathering images and information about existing children's toys</li> <li>Analysing a selection of existing children's toys</li> </ul>
Cooking and Desigr	• Tasting and evaluating different food combinations	• Describing the taste, texture and smell of fruit and vegetables	• Establishing and using design criteria to help test and review dishes	• Identifying the nutritional differences between different	• Evaluating a recipe, considering: taste, smell, texture and





				the course	
	<ul> <li>Describing appearance, smell and taste</li> <li>Suggesting information to be included on packaging</li> </ul>	<ul> <li>Taste testing food combinations and final products</li> <li>Describing the information that should be included on a label</li> <li>Evaluating which grip was most effective</li> </ul>	<ul> <li>Describing the benefits of seasonal fruits and vegetables and the impact on the environment</li> <li>Suggesting points for improvement when making a seasonal tart</li> </ul>	products and recipes • Identifying and describing healthy benefits of food groups	origin of the food group • Taste testing and scoring final products • Suggesting and writing up points of improvements in productions • Evaluating health and safety in production to minimise cross contamination
Textiles	• Reflecting on a finished product, explaining likes and dislikes	<ul> <li>Troubleshooting scenarios posed by teacher</li> <li>Evaluating the quality of the stitching on others' work</li> <li>Discussing as a class, the success of their stitching</li> </ul>	• Evaluating an end product and thinking of other ways in which to create similar items	• Testing and evaluating an end product and giving point for further improvements	• Evaluating work continually as it is created





against the success criteria		
Identifying aspects of their peers' work that they particularly like and why		

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Technical	Structures					
rechnical	2110010162	• Describing the	<ul> <li>Identifying</li> </ul>		<ul> <li>Exploring how</li> </ul>	Knowing that
		purpose of	natural and		to create a	structures can
		structures,	man-made		strong beam	be strengthened
		including	structures		Identifying arch	by manipulating
		windmills			and beam	materials and
			<ul> <li>Identifying</li> </ul>		bridges and	shapes
		Learning how	when a structure		understanding	
		to turn 2D nets	is more or less		the terms:	<ul> <li>Identifying the</li> </ul>
		into 3D	stable than		compression	shell structure in
		structures	another		and tension	everyday life
						(cars,
		<ul> <li>Learning that</li> </ul>	<ul> <li>Knowing that</li> </ul>		<ul> <li>Identifying</li> </ul>	aeroplanes, tins,
		the shape of	shapes and		stronger and	cans)
		materials can be	structures with		weaker	
		changed to	wide, flat bases		structures	Understanding
		improve the	or legs are the			man made and
		strength and	most stable		<ul> <li>Finding</li> </ul>	natural
		stiffness of			different ways to	structures
		structures	Understanding		reinforce	
			that the shape of		structures	
		• Understanding	a structure			
		that cylinders	affects its		Understanding	
		are a strong	strength		how triangles	
		type of structure			can be used to	
		that are often used for	<ul> <li>Using the vocabulary:</li> </ul>		reinforce bridges	
		windmills and	strength, stiffness		<ul> <li>Articulating</li> </ul>	
		lighthouses	and stability		the difference	
		IIGI III IOOSES	und stubility		between beam,	
		Understanding	<ul> <li>Knowing that</li> </ul>		arch, truss and	
		that windmill	materials can be		suspension	
		turbines use	manipulated to		bridges	
		wind to turn and	improve strength		Shugos	
		make the	and stiffness			





100				Cartin Cartin	
	<ul> <li>machines inside work</li> <li>Understanding that axles are used in structures and mechanisms to make parts turn in a circle</li> <li>Developing awareness of different structures for different purposes</li> </ul>	• Building a strong and stiff structure by folding paper			
Mechanical Systems	<ul> <li>Learning that levers and sliders are mechanisms and can make things move</li> <li>Identifying whether a mechanism is a lever or slider and determining what movement</li> </ul>	<ul> <li>Learning that mechanisms are a collection of moving parts that work together in a machine</li> <li>Learning that there is an input and output in a mechanism</li> </ul>		<ul> <li>Knowing that an input is the motion used to start a mechanism</li> <li>Knowing that output is the motion that happens as a result of starting the input</li> </ul>	<ul> <li>Using a bench hook to saw safely and effectively</li> <li>Exploring cams, learning that different shaped cams produce different follower movements</li> </ul>





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	the mechanism will make • Using the vocabulary: up, down, left, right, vertical and horizontal to describe movement • Identifying what mechanism makes a toy or vehicle roll forwards • Learning that for a wheel to move it must be attached to an axle	<ul> <li>Identifying mechanisms in everyday objects</li> <li>Learning that a lever is something that turns on a pivot</li> <li>Learning that a linkage is a system of levers that are connected by pivots</li> <li>Exploring wheel mechanisms</li> <li>Learning how axels help wheels to move a vehicle</li> </ul>		<ul> <li>Knowing that mechanisms control movement</li> <li>Describing mechanisms that can be used to change one kind of motion into another</li> </ul>	• Exploring types of motions and direction of a motion
Electrical Systems (KS2)			<ul> <li>Learning how electrical items work</li> <li>Identifying electrical products</li> </ul>	<ul> <li>Learning the key components used to create a functioning circuit</li> <li>Learning that copper is a</li> </ul>	<ul> <li>Learning that batteries contain acid, which can be dangerous if they leak</li> <li>Identifying and naming the</li> </ul>





	- C			C C	the Cost of	
				<ul> <li>Learning what electrical conductors and insulators are</li> <li>Understanding that a battery contains stored electricity and can be used to power products</li> <li>Identifying the features of a torch</li> <li>Understanding how a torch works</li> <li>Articulating the positives and negatives about different torches</li> </ul>	<ul> <li>conductor and can be used as part of a circuit</li> <li>Understanding that breaks in a circuit will stop it from working</li> <li>Explaining how a series circuit will work in my card</li> <li>Identifying the negative and positive leg of an LED</li> <li>Drawing a series circuit diagram and symbols</li> </ul>	circuit components in a steady hand game
Cooking and Design	• Understanding the difference between fruits and vegetables	• Understanding what makes a balanced diet	• Learning that climate affects food growth	• Understanding the impact of the cost and importance of budgeting while	• Understanding where food comes from - learning that beef is from	• Learning how to research a recipe by ingredient









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Textiles	• Reflecting on a finished product, explaining likes and dislikes	<ul> <li>Troubleshooting scenarios posed by teacher</li> <li>Evaluating the quality of the stitching on others' work</li> <li>Discussing as a class, the success of their stitching against the success criteria</li> <li>Identifying aspects of their peers' work that they particularly like and why</li> </ul>	• Evaluating an end product and thinking of other ways in which to create similar items	<ul> <li>Testing and evaluating an end product against the original design criteria</li> <li>Deciding how many of the criteria should be met for the product to be considered successful</li> <li>Suggesting modifications for improvement</li> </ul>	• Testing and evaluating an end product and giving point for further improvements	• Evaluating work continually as it is created