

			Topic: Victorians			
Subject Read aloud text: A bad beginning: A series of unfortunate events	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Shared Reading	The Little Match Girl (Fiction) - To retrieve information from a text -To consider word meaning CL: Writing	Little Match Girl (Fiction) - To summarise a text - To retrieve information from a text - To make inferences CL: Writing	Little Match Girl (Fiction) - To comment on specific vocabulary choices - To understand how author's choice of vocabulary can impact the reader - To draw inferences CL: Writing	Shakespeare (Biography) - To make inferences based on a text - To consider word meaning	Sea Song (Poem) - To summarise information in a text - To retrieve information - To consider how poetic choices impact the reader - To draw inferences - To determine the overall meaning based on the parts of a poem	Forces – Trampolining (Non-fiction) - To make predictions - To make inferences - To summarise the main ideas from a text CL: Science
Writing	The Little Match Girl Comparison of book and film -Contrasting conjunctions Story Whoosh	The Little Match Girl Setting Description – Figurative language - Fronted adverbials Upleveling sentences	The Little Match Girl Thoughts and feelings senses grid -Powerful adjectives -Relative clauses Retell -Fronted adverbials	The Little Match Girl Drama – act out the Goose and the Stove scenesSpeech Retell -Passive sentences	The Little Match Girl Character description -Relative clauses -Powerful adjectives	The Little Match Girl To add Action, Description, Dialogue when using speech
Maths (Y5)	Fractions and Decimals (three weeks) • Read, write, order and compare decimals	Fractions and Decimals (three weeks) • Round decimals to the nearest whole number • Represent, identify, name, write, order and compare fractions (including	Fractions and Decimals (three weeks) Calculate fractions of amounts Calculate fractions of amounts	Angles (3 weeks) • Classify, compare and order angles	Angles (3 weeks) • Measure a draw angle with a protractor	• Understand and use angle facts to calculate missing angles



		improper and mixed numbers)				
Maths (Y4)	Explore different interpretations and representations of fractions	Fraction Equivalent fractions	Fractions Represent fractions greater than one as mixed number and improper fractions	Fractions Represent fractions greater than one as mixed number and improper fractions	Fractions Add and subtract fractions with the same denominator including fractions greater than one	Fractions Add and subtract fractions with the same denominator including fractions greater than one
Science	Chemistry: Materials Properties of materials/separating materials Kent Scheme	Chemistry: Materials Properties of materials/separating materials Kent Scheme	Chemistry: Materials Properties of materials/separating materials Kent Scheme	Chemistry: Materials Properties of materials/separating materials Kent Scheme	Chemistry: Materials Properties of materials/separating materials Kent Scheme	Chemistry: Materials Properties of materials/separating materials Kent Scheme
	Classify materials according to a variety of properties Understand mixtures & solutions Know about reversible changes; identify irreversible	Classify materials according to a variety of properties Understand mixtures & solutions Know about reversible changes; identify irreversible	Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating	Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating	-Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic	-Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic
Geography	Locational knowledge/ Geographical skills and fieldwork Where are the Alps? Locating the continents, various European countries and the Alps on the world map; finding out which countries the Alps span.	Locational knowledge/ Geographical skills and fieldwork What is it like in the Alps? Locating and describing some of the key physical and human characteristics of the Alps.	Locational knowledge/ Geographical skills and fieldwork Why do people visit the Alps? Researching and describing the physical and human geography of a small region of Europe and considering why tourists visit.	Locational knowledge/ Geographical skills and fieldwork What is there to do in our local area? Visiting the local area to find out what there is to do; mapping recreational land use on an OS map; using the data collection skills of questioning, sketching and taking photographs.	Locational knowledge/ Geographical skills and fieldwork How are the Alps different from our local area? Comparing the human and physical geography of the local area and Innsbruck, identifying similarities and differences.	Locational knowledge/ Geographical skills and fieldwork What is life like in the Alps? Describing the key aspects of the Alps' human and physical geography before answering the enquiry question, 'What is life like in the Alps?'



Computing	Lesson 1: Changing digital images To explain that the composition of digital images can be changed -I can improve an image by rotating it -I can explain why I might crop an image -I can use photo editing software to crop an image	Lesson 2: Recolouring To explain that colours can be changed in digital images -I can explain that different colour effects make you think and feel different things -I can experiment with different colour effects - I can explain why I chose certain colour effects	Lesson 3: Cloning To explain how cloning can be used in photo editing -I can add to the composition of an image by cloning -I can identify how a photo edit can be improved -I can remove parts of an image using cloning	Lesson 4: Combining To explain that images can be combined -I can experiment with tools to select and copy part of an image -I can use a range of tools to copy between images -I can explain why photos might be edited	Lesson 5: Creating To combine images for a purpose -I can describe the image I want to create -I can choose suitable images for my project -I can create a project that is a combination of other images	Lesson 6: Evaluating To evaluate how changes can improve an image -I can review images against a given criteria -I can use feedback to guide making changes -I can combine text and my image to complete the project
RE		Big Question: How do beliefs influence actions? When am I tempted?		Big Question: How do beliefs influence actions? Why did Adam and Eve disobey God?		Big Question: How do beliefs influence actions? Why did Jonah behave in the way he did?
Spanish	Revision Revision of main themes taught last term: zoo animals, body parts, numbers to 30, adjectives, vowels sounds	Specialist Teacher Describe animals with adjectives To say the 5 vowel sounds and recognise them in familiar words	Specialist Teacher Describe animals with adjectives (part 2) To say the 5 vowel sounds and recognise them in familiar words To write a simple sentence using a	Specialist Teacher Members of the family To be able to say the Spanish for family members To be able to say the names of family	Specialist Teacher Members of the family (part 2) To be able to say the Spanish for family members	Specialist Teacher Members of the family (part 3) To be able to ask for and give information about brothers and sisters



ı		To write a simple	noun, verb and	members knowing	To be able to say the	To recognise plural
	Revision of Spanish	sentence using a	adjective	when to use el and la	names of family	forms
	phonetic sounds and	noun, verb and	_		members knowing	
	pronunciation of words	adjective	For HA To be able to	To present a short role	when to use el and la	Acquire cultural
	previously learned		write a few sentences	play introducing family		knowledge about
		For HA To be able to	with adjectives to	members	To present a short role	family life in Spain
	To say the 5 vowel	write a few sentences	describe that are	11101110013	play introducing family	Tarriny ind in opani
	sounds and recognise	with adjectives to	connected with	To recognise and	members	Join in singing and
	them in familiar words	describe that are	'and/y' and	apply simple	11101110013	performing a South
	memma words	connected with	'also/también)	agreements To use	To recognise and	American song
		'and/y' and		question forms	apply simple	Americansong
		'also/también)	To use phonetic	question forms		To recognise and
		diso/idmbien)	•	To averally rate and a	agreements	3
		T	knowledge to	To apply phonic	T	apply simple
		To use phonetic	accurately pronounce	knowledge to support	To use question	agreements
		knowledge to	and spell familiar and		formsTo apply phonic	
		accurately	new vocabulary		knowledge to support	
		pronounce and spell			reading and writing	
		familiar and new				
		vocabulary				
Music	Specialist Teacher	Specialist Teacher	Specialist Teacher	Specialist Teacher	Specialist Teacher	Specialist Teacher
	Southwark Music	Southwark Music	Southwark Music	Southwark Music	Southwark Music	Southwark Music
1	Services provision	Services provision	Services provision	Services provision	Services provision	Services provision
i	Ukulele: learning about	Ukulele: learning	Ukulele: learning	Ukulele: learning	Ukulele: learning	Ukulele: learning
	chords, rhythm and	about chords, rhythm	about chords, rhythm	about chords, rhythm	about chords, rhythm	about chords, rhythm
	song structure and	and song structure	and song structure	and song structure	and song structure	and song structure
	playing tunes and	and playing tunes	and playing tunes and	and playing tunes and	and playing tunes and	and playing tunes and
	learning to play the	and learning to play	learning to play the	learning to play the	learning to play the	learning to play the
	ukulele	the ukulele	ukulele	ukulele	ukulele	ukulele
Art						
		Observational	House Monoprint	Be an Architect	Friedensreich	
		Observational Drawing (houses)	House Monoprint	Be an Architect	Friedensreich Hundertwasser	
			House Monoprint To apply	Be an Architect To apply an		
		Drawing (houses)	To apply	To apply an		
		Drawing (houses) To apply	To apply compositional skills to	To apply an understanding of	Hundertwasser To extend design	
		Drawing (houses) To apply observational	To apply compositional skills to develop drawing into	To apply an understanding of architecture to design	Hundertwasser To extend design ideas through	
		Drawing (houses) To apply observational drawing to interpret	To apply compositional skills to	To apply an understanding of	Hundertwasser To extend design ideas through research of an artist	
		Drawing (houses) To apply observational	To apply compositional skills to develop drawing into	To apply an understanding of architecture to design	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	
		Drawing (houses) To apply observational drawing to interpret	To apply compositional skills to develop drawing into	To apply an understanding of architecture to design	Hundertwasser To extend design ideas through research of an artist	
JIGSAW/PSHE		Drawing (houses) To apply observational drawing to interpret forms accurately	To apply compositional skills to develop drawing into prints	To apply an understanding of architecture to design	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	Owning Our Learning
JIGSAW/PSHE UK 9-10 1-BM Pieces 1-6.pdf		Drawing (houses) To apply observational drawing to interpret forms accurately Being a Citizen of My	To apply compositional skills to develop drawing into	To apply an understanding of architecture to design a building	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	Owning Our Learning Charter
		Drawing (houses) To apply observational drawing to interpret forms accurately	To apply compositional skills to develop drawing into prints Year 5 Responsibilities	To apply an understanding of architecture to design a building	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	, ,
		Drawing (houses) To apply observational drawing to interpret forms accurately Being a Citizen of My Country	To apply compositional skills to develop drawing into prints Year 5 Responsibilities I understand my rights	To apply an understanding of architecture to design a building Rewards and Consequences	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	Charter
		Drawing (houses) To apply observational drawing to interpret forms accurately Being a Citizen of My Country Lunderstand my	To apply compositional skills to develop drawing into prints Year 5 Responsibilities I understand my rights and responsibilities as	To apply an understanding of architecture to design a building Rewards and Consequences I can make choices	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	Charter I understand how
		Drawing (houses) To apply observational drawing to interpret forms accurately Being a Citizen of My Country	To apply compositional skills to develop drawing into prints Year 5 Responsibilities I understand my rights	To apply an understanding of architecture to design a building Rewards and Consequences	Hundertwasser To extend design ideas through research of an artist (Hundertwasser) and	Charter



				rewards and consequences feel		community and know how to participate in this
PE	Specialist Teacher Swimming, Coach James					
	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics

Trip	Science Museum – Science Observatory - Greenwich
Visitor	