



Rotherhithe Primary School Half Termly Curriculum Plan 2020-21 Year 3

Summer 1 – Year 3						
Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Read aloud text:	Cave Baby – Julia Donaldson and Emily Gravett	Cave Baby – Julia Donaldson and Emily Gravett	The Stone- Age; Age Hunters, Gatherers and Woolly Mammoths – Marcia Williams	The Stone- Age; Age Hunters, Gatherers and Woolly Mammoths – Marcia Williams	The Stone- Age; Age Hunters, Gatherers and Woolly Mammoths – Marcia Williams	The Stone- Age; Age Hunters, Gatherers and Woolly Mammoths – Marcia Williams
Guided Reading	<p>Non-fiction Text: Stone Age cook book</p> <p>Genre: information</p> <p>Domain focus: retrieval</p>	<p>Fiction Text: The Stone- Age; Age Hunters, Gatherers and Woolly Mammoths</p> <p>Genre: Narrative fiction</p> <p>Domain focus: Inference</p>	<p>Non- Fiction Text: Stone Age to Celts</p> <p>Genre: Narrative fiction</p> <p>Domain focus: Inference Word meaning</p>	<p>Fiction Text: The Stone- Age; Age Hunters, Gatherers and Woolly Mammoths</p> <p>Genre: information</p> <p>Domain focus: retrieval</p>	<p>Non- Fiction Text: Stone Age to Celts</p> <p>Genre: information</p> <p>Domain focus: retrieval</p>	<p>Poetry Including learn by heart Text: Michael Rosen’s “I was Born in the Stone Age”</p> <p>Genre: Poem</p> <p>Domain focus: To comment on language and structure</p>
Writing	<p>Stone-Age Non- Fiction Focus</p> <p>-Variety of sentence starters - structuring topic sentences to opening paragraphs or sections - use of conjunctions - pronouns as subjects and aid cohesions - past tense</p>	<p>Stone-Age Non- Fiction Focus</p> <p>-Variety of sentence starters - structuring topic sentences to opening paragraphs or sections - use of conjunctions - pronouns as subjects and aid cohesions - past tense</p>	<p>Stone-Age Fiction Focus – Stone Age Boy</p> <p>- Past tense - Variety of sentence starters - Use of coordinating and subordinating conjunctions</p>	<p>Stone-Age Fiction Focus – Stone Age Boy</p> <p>- Past tense - Variety of sentence starters - Use of coordinating and subordinating conjunctions</p>	<p>Stone-Age Fiction Focus – Stone Age Boy</p> <p>- Past tense - Variety of sentence starters - Use of coordinating and subordinating conjunctions</p>	<p>Stone-Age Poetry Focus</p> <p>Based off Michael Rosen’s “I was Born in the Stone Age”</p>
Maths	<p>Unit 9 Fractions</p> <p>Children will:</p> <ul style="list-style-type: none"> Recognise equivalent fractions Understanding equivalent fractions 	<p>Unit 9 Fractions</p> <p>Children will:</p> <ul style="list-style-type: none"> Adding and subtracting fractions with the same denominator 	<p>Unit 10: Angles and Shapes</p> <ul style="list-style-type: none"> Identify angles including right angles and recognise as a quarter of a turn Identify and draw parallel and perpendicular lines 	<p>Unit 10: Angles and Shapes</p> <ul style="list-style-type: none"> Draw/make, classify and compare 2-D and 3-D shapes 	<p>Unit 10: Angles and Shapes</p> <ul style="list-style-type: none"> Measure the perimeter 	<p>Unit 11: Measures</p> <ul style="list-style-type: none"> Read scales with different intervals when measuring mass and volume
Music	<p>Theme- Putting on a Show - Songs from Oliver Twist</p> <p>-To learn how to sing in two parts.</p>	<p>Theme- Putting on a Show - Songs from Oliver Twist</p> <p>-To learn how to sing in two parts.</p>	<p>Theme- Putting on a Show - Songs from Oliver Twist</p> <p>-To learn how to sing in two parts.</p>	<p>Theme- Putting on a Show - Songs from Oliver Twist</p> <p>- To learn how to sing in two parts.</p>	<p>Theme- Putting on a Show - Songs from Oliver Twist</p> <p>- To learn how to sing in two parts.</p>	<p>Theme- Putting on a Show - Songs from Oliver Twist</p> <p>- To learn how to sing in two parts.</p>



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	<p>For children to be able to roll and stop a moving ball, including long barrier technique and field effectively.</p> <p>Volley ball-coach Dan For children to learn how to play a dig shot using appropriate technique</p>	<p>For children to be able to throw underarm and overarm with increased accuracy and distance.</p> <p>Volley ball-coach Dan For children to learn how to play the set shot using appropriate technique</p>	<p>Children to be able to catch a ball from a variety of distances and heights, moving their feet to position themselves.</p> <p>Volley ball-coach Dan For children to be able to identify and apply the difference between the tip shot and the slam shot.</p>	<p>For children to be able to strike a ball off a tee with increased accuracy.</p> <p>Volley ball-coach Dan For children to apply both underarm and overarm serves and understand the benefits of the variety of serves.</p>	<p>To be able to strike a moving ball using appropriate techniques and maintain foot position.</p> <p>Volley ball-coach Dan For children to begin to apply teamwork and understand the rules regarding number of shots per team</p>	<p>For children to develop an Overarm bowling action, developing straight arm technique and introducing a running approach.</p> <p>Volley ball-coach Dan For children to apply skills in to small sided games.</p>
Computing	<p>Programming - Sequence in Music</p> <p>Introduction to Scratch</p>	<p>Programming - Sequence in Music</p> <p>Programming Sprites</p>	<p>Programming - Sequence in Music</p> <p>Sequences</p>	<p>Programming - Sequence in Music</p> <p>Ordering Commands</p>	<p>Programming - Sequence in Music</p> <p>Looking Good</p>	<p>Programming - Sequence in Music</p> <p>Making an Instrument</p>