




Year 6 Music across the year	During my music sessions in Year 6 I will:	Key songs I will sing
<p>Autumn Term 1 & 2</p> <h2>Brazilian Percussion - Instrumental unit</h2>	<ul style="list-style-type: none">• Secure a strong sense of pulse• Begin to develop an understanding of the difference between simple and compound time• Create rhythm patterns in a range of given time signatures• Learn to recognise different rhythm patterns – clave, afoxe, reggae, calypso• Develop specific instrument playing techniques using sticks and hand drumming• Learn to compose and arrange• Practice and perform to others	<ul style="list-style-type: none">• Amo wole• Siya hamba• Mama Dont low• Wade in the water• Sing (G barlow)• Favourite things• Anytime you need a Calypso• Drop in the Ocean• One Love
<p>Spring Term 1</p> <h2>Strike up the Band Ensemble unit</h2> <div style="border: 1px solid red; padding: 5px; margin-top: 10px;"><p><i>'Know your instrument'</i> <i>Name all it's parts, know the typical musical genre and it's place in musical history</i> <u><i>Refer to video library.</i></u></p></div>	<ul style="list-style-type: none">• Learn how to play the keyboard musically• Use songs as a starting point to create pieces in parts, using the keyboard and untuned percussion• Learn to understand technicalities of counting in , conducting and leading ensembles• Learn to control tempo, dynamics• Develop an awareness of balance between instruments	<p><i>These songs will support me to express mood and emotion, to sing in a range of tonality and time signature. We will sing in 3 part harmony, singing with confidence and fluency using a variety of vocal control.</i></p>

<p>Spring Term 2</p> <h2>Mama Don't Low-Composition unit</h2>	<ul style="list-style-type: none"> • Compose songs to sing and play • be supported to appraise and comment on my peers works • begin to identify musical genres, periods and styles in listening • comment on significant features of music after active listening • learn to respond to listening with thoughts of feelings and emotion • develop my ability to read music using all of the methods I have learnt so far • create rhythm patterns for pieces using rhythm blocks of 12 beats 	<h3>Instruments I will experience</h3> <ul style="list-style-type: none"> • <u>Keyboards</u>  <ul style="list-style-type: none"> • Recorders • Xylophone • Glockenspiel <p>Brazilian percussion instruments –</p> <ul style="list-style-type: none"> • Surdo • Hepinique • Clave • Gamze • metal agogo • tambourim • caxixi • shekere • All other instruments previously taught in KS1 <p><i>Nb instruments <u>underlined</u> are new instruments I will not have specifically learnt to play in previous years during music sessions</i></p>
<p>Summer Term 1 & 2</p> <h2>Year 6 Show – Singing and Performing</h2>	<ul style="list-style-type: none"> • Participate in preparing a year group show • Learn all kinds of repertoire with increased tuning and confidence in head voice and chest voice • Develop control of dynamics and phrasing whilst singing • Develop my ability and confidence in singing in 2 and 3 parts • Learn about putting on a performance and the various skills and techniques involved 	