

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read 'Butterflies' by Kevin Crossley Holland

- Read the story aloud. Practise reading aloud so that you can make the surprise in the story clear. Can you add actions as you read?
- Read *Butterflies Version 1*. What is missing? Write the missing words on this version. These are adverbials.

### 2. Revise Adverbials

Use the *Revision Cards* to remind you of these.

**Now complete the activities on 'Adverbials 1 and 2'.**

### 3. Now for some writing

Write a paragraph about what might happen next in the story. What will the girl do about all the butterflies?

### Try these Fun-Time Extras

- Can you use the [butterfly template](#) to make your own spectacular butterfly design?
- Can you find out about the 'Mount of Butterflies'? Use a web search then make a poster about what you find out about the mountain and about monarch butterflies.
- Can you make a paper butterfly following these instructions: <https://www.youtube.com/watch?v=phY05EEJXJM> ?

## **Butterflies by Kevin Crossley-Holland**

The girl sat on the sofa with her homework book on her knee. 'Butterfly Poem' she wrote at the top of the page. She could hear the thump thump-a-thump of the pop music in the flat upstairs. Then a boy shoved the evening newspaper through the letter-box—and then the telephone rang ...

How difficult it was to concentrate.

But after a while the girl caught a few colourful words and set them down on her white page. Then some more. And the more words she caught, the easier they became to catch, the best words in the world.

Next morning, the girl got ready to go to school. She opened her homework book and flicked to the page headed 'Butterfly Poem'. But where were the words? They had all gone. The girl looked at her book in amazement—she turned it upside down, she checked no page had been torn out, she leafed through it in case the words had somehow escaped to another page . . .

Then it seemed to the girl as if her arms and legs were made of air, and her head was rising through the ceiling. She kissed her mum goodbye and closed the front door . . .

The girl rubbed her eyes. She screwed them up and opened them again. All around her were little scraps of orange and turquoise and jasmine and violet: the whole grey street where she lived was quick and brightly-coloured with hundreds and thousands of butterflies.

## **Butterflies Version 1**

The girl sat.

'Butterfly Poem' she wrote.

She could hear the thump thump-a-thump of the pop music.

A boy shoved the evening newspaper.

The telephone rang.

# Revision Card

## Adverbials

**Adverbials** tell us more about a **verb**.

**Adverbials** can be

a word,

hungrily

a phrase,

between the cracks

or a clause.

after the song ended

## Adverbials

**Adverbials** tell us more about a **verb**.

The creature **prowls**.

The creature **prowls with hungry eyes**.

The creature **prowls beneath the bed**.

The creature **prowls during the night**.

In each sentence, the **verb** is modified by the **adverbial**.

## Adverbials

**Adverbials** often open with a **preposition**.

*The creature prowls **with** hungry eyes.*

*The creature prowls **through** the long grass.*

*The creature prowls **during** the night.*

The **preposition** is part of the **adverbial** and links information to the sentence.

## Adverbials

You can change the position of **adverbials**.

*The creature prowled **with hungry eyes**.      **With hungry eyes**, the creature prowled.*

*The creature prowled **through the grass**.      **Through the grass**, the creature prowled.*

When an **adverbial** appears in front of the sentence it is modifying it is called a **fronted adverbial**.

***In the moonlit garden**, the creature prowled.*

**Fronted adverbials** are separated from the main clause by a **comma**.

## Adverbials 1

*These sentences are adapted from the story.*

*Read them, then choose the best adverbial to add from the list below.*

*Use each once only.*

**Add the adverbials after the main clause.**

1. She peeped
2. The butterflies appeared
3. The people stared
4. Some butterflies followed
5. Later, the girl fell asleep

**after her.  
between the curtains.  
around the street.  
in the air.  
in her own bed.**



**Add the adverbials before the main clause.**

6. she heard the grandfather clock whirr and strike.
7. they heard the local news.
8. the girl got ready to go to school.
9. she went outside.
10. there was nothing unusual to be seen.

**Next morning,  
Before her mother could stop her,  
At midnight,  
Sadly,  
After listening,**

## Adverbials 2

*These sentences are an extension of the story!*

*Read them, then choose the best adverbial to add from the list below.  
Use each once only.*

**Choose whether to add the adverbials before or after the main clause. Check capital letters and punctuation when you have chosen.**

1. she told Miss Blank, her teacher
2. she felt like a fool
3. she wished for the butterflies to return
4. a young man knocked on the door
5. there were several coloured butterflies

**when she looked at the empty page  
with some anxiety  
as soon as she got back from school  
around his head  
with all her heart**

**Make up adverbials to add before or after the main clause. Check capital letters and punctuation when you write your sentence.**

6. the man held a shining covered basket
7. some butterflies flew
8. she jumped
9. he lifted the cover
10. she could not believe what she saw



# Writing

**Write a paragraph about what happened next...**

- What will the girl do next?
- What will she do with the butterflies?
- How will she arrive at school?
- What might her teacher say?

Try to include adverbials in your writing.



A large rectangular writing area with a decorative border. The border consists of a repeating pattern of orange zig-zags and black dots. Inside the border, there are ten horizontal lines for writing, providing a structured space for the student's paragraph.

# Butterfly Template

