Skellig questions – Chapters 13 - 17

Chapter 13

1. Where does Mina take Michael?
2. Who comes with them?
3. What is in the attic?
4. What does Mina make Michael promise?

Challenge: What does the word ‘gaping’ suggest about the hole? (Page 41)

Chapter 14

1. What does Michael’s Dad suggest that morning?
2. What does Michael do while his Dad is painting?
3. Where do Michael and his Dad go in the afternoon? 4. What are Michael and his Dad having for supper?

4. Why do you think Michael starts trembling? (Page 43)

5.Why does Dad suggest he doesn’t go to school? (Page 43)

Challenge: ‘The baby was in a glass case again’ – what does this suggest about her condition? (Page 45)

Chapter 15

1.Where is Mina educated?
2. What do we find out about Mina’s dad?
3. What does Michael show Mina how to do?

4. Explain what the word ‘inhibit’ means. (Page 47)

Challenge: Why do you think he keeps asking what shoulder blades are for? (Page 50)

Chapter 16

1. Who does Michael go to visit just before dawn?

2. How did the man find out about 27 and 53?

3. What else does he ask for?
4. Who does Michael want to get help from?

5. What do you think he means by ‘nectar’? (Page 51)

Challenge: What does the word ‘belting’ suggest about how the blackbird was singing its song? (Page 54)

Chapter 17

1. What is Mina doing when Michael finds her in her front garden?

2. Which poet does Mina quote from?
3. What sound does Michael hear when he concentrates?

4. What does Mina think about school and how do you know? (Page 56)

Challenge: What does the word ‘beckon’ mean? (Page 57)