



Topic driver: Seaside							
Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Read aloud book	The Lighthouse Keeper's Lunch Collection 8 Books Set (Lunch, Rescue, Cat, Tea, Breakfast, Picnic, Catastrophe, Christmas)	The Lighthouse Keeper's Lunch Collection 8 Books Set (Lunch, Rescue, Cat, Tea, Breakfast, Picnic, Catastrophe, Christmas)	The Lighthouse Keeper's Lunch Collection 8 Books Set (Lunch, Rescue, Cat, Tea, Breakfast, Picnic, Catastrophe, Christmas)	The Magic Finger R Dahl	The Magic Finger R Dahl	The Magic Finger R Dahl	Little Leaders: Bold Women in Black History Vashti Harrison
Guided Reading		Poetry Moon Poem 1a, I can use words to explain a poem. I can read a poem using pace and rhythm. I can explain the pictures the poet is drawing.	Fiction 1a: Draw on knowledge of vocabulary to understand texts 1b: Identify and explain key aspects of fiction and non-fiction text, such as characters, events, titles and info. 1c: Identify and explain the sequence of events in texts. 1d: Make inferences from the text. 1e: Predict what might happen on the basis of what has been read so far.	Non-Fiction 1a: Draw on knowledge of vocabulary to understand texts 1b: Identify and explain key aspects of fiction and non-fiction text, such as characters, events, titles and info. 1c: Identify and explain the sequence of events in texts. 1d: Make inferences from the text. 1e: Predict what might happen on the basis of what has been read so far.	Sneaky Peak	Fiction 1a: Draw on knowledge of vocabulary to understand texts 1b: Identify and explain key aspects of fiction and non-fiction text, such as characters, events, titles and info. 1c: Identify and explain the sequence of events in texts. 1d: Make inferences from the text. 1e: Predict what might happen on the basis of what has been read so far.	Poetry Poor old lady by Anon 1a, I can use words to explain a poem. I can read a poem using pace and rhythm. I can explain the pictures the poet is drawing.
Writing	<p>The Seaside</p> <ul style="list-style-type: none"> To compare texts – different Lighthouse Keeper stories. To follow a recipe. To write instructions for making a Lighthouse sandwich. <p>Grammar focus: adverbials for time, verbs, adverbs, punctuation (commas, capital letters, full stops & exclamation marks.</p>	<p>The Seaside</p> <ul style="list-style-type: none"> To act out a story To use adjectives to write a character description. To write a recount in role. To write a wanted poster. <p>Grammar focus: past tense Spelling: Plural suffix ies/es/s</p>	<p>The Seaside</p> <ul style="list-style-type: none"> To plan a story. To retell a story <p>Grammar focus: To use coordinating conjunctions Spelling: Plural suffix ies/es/s</p>	<p>The Seaside</p> <ul style="list-style-type: none"> To act out a story. To write a character description <p>Grammar focus: adjectives & Y2 suffixes. Verb tenses. Spelling: Silent gn/kn/wr</p>	<p>The Seaside</p> <ul style="list-style-type: none"> To retell a story <p>Grammar focus: To use coordinating conjunctions Spelling: Contractions</p>	<p>The Seaside</p> <ul style="list-style-type: none"> To write an innovated story To write from a different viewpoint <p>Grammar focus : ambitious vocabulary First person. Spelling: Soft c/air/ear/ire</p>	<p>Poetry focus</p> <ul style="list-style-type: none"> To recite a poem using the appropriate intonation.
Maths		<u>Numbers within 100</u>		<u>Add and subtract two digit numbers</u> • Use number bonds to 20 in addition		<u>Addition and Subtraction Word Problems</u> • Represent information as a bar model	



		<ul style="list-style-type: none"> Recognise the place value within 2-digit numbers Identify tens and ones in a 2-digit number Partition 2-digit numbers Represent 2-digit numbers Read and write numbers to 100 in numerals and words Compare numbers to 100 Order numbers to 100 Explore number patterns Explore odd and even numbers 		<ul style="list-style-type: none"> Use number bonds to 20 in subtraction Add and subtract ones from a 2-digit number Add and subtract multiples of ten Add and subtract tens from a 2-digit number Add two 2-digit numbers Subtract two 2-digit numbers Add and subtract two 2-digit numbers Add three 1-digit numbers 		<ul style="list-style-type: none"> Create bar models Represent two-step word problems using bar models Represent comparison word problems using bar models Identify suitable bar models to represent problems 	
Science	To know that animals have offspring that grow into adults. To be able to use observations to suggest answers to questions. To be able to record data (flow diagram).	To know that animals have offspring that grow into adults. To be able to observe using simple equipment.	To know that human offspring grow into adults. To be able to record data (flow diagram).	To be able to find out about and describe the basic needs of animals, including humans, for survival (water, food and air).	To know the importance for humans of eating the right amounts of different types of food.	To know the importance for humans of exercise. To be able to record data (table). To be able to perform a simple test.	To know that animals have offspring that grow into adults. To be able to use observations to suggest answers to questions. To be able to record data (flow diagram).
Humanities		Learn about the features of seaside holidays.	To use photographs to find clues about what seaside holidays were like in the past.	Learn about how and when seaside holidays became popular.	What seaside holidays were like 100 years ago?	To place events into the order in which they happened.	To identify things that are different and things that are the same between seaside holidays now and in the past.
ICT		Plan an algorithm to move a spaceship from Earth to the Moon	Implement algorithms on floor turtles	Implement algorithms as programs on a screen sprite using simple blocks without parameters	Debug their programs	Solve the Earth–Moon challenge on a variety of programmable devices	
RE		<ul style="list-style-type: none"> understand the importance of trust; know that Christians believe Jesus told them about God; appreciate what makes people special; know that teachers use stories to help them understand more about the world etc. 	<ul style="list-style-type: none"> know that stories can sometimes have 'inner meanings'; know that stories that Jesus told were a way of telling people about God; know that Jesus used familiar objects to teach people about God 	<ul style="list-style-type: none"> know that Christians believe in a God who loves all people; know that Jesus taught people that everyone matters to God through the story of the Lost Sheep. 	<ul style="list-style-type: none"> know that you can show love for others in many different ways; know that God asks humans to 'love their neighbour'. 	<ul style="list-style-type: none"> know that Christians believe Jesus taught about forgiveness and love; share ideas about times when it is important to say sorry; respond sensitively to the feelings and experiences of others. 	<ul style="list-style-type: none"> understand that Jesus was teaching about being sorry, forgiveness, reconciliation (making up) and jealousy in the story; make links between the story and the beliefs which underpin it; describe religious teaching in the story; identify in their own experience the feelings of the people in the story.



Music	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.	Specialist Teacher Solfa songs- hand signs and rhythm Samba and clave rhythms and chants Handling and controlling instruments to play rhythms.
Art & Technology		Making Seagulls	Ink Portraits	Class Sea creatures	-Using pastels	-Seaside in a box	Beach huts and windbreaks
PSHE		Introducing Brain Breaks.	Introducing Brain Breaks.	PATHS Unit 1: Establishing Positive Classroom Rules	Unit 2: Introduction to Feelings	P4C Focus: Democracy	
PE		<u>Games-</u> <i>Hand-eye co-ordination</i> <u>Dance</u> <i>Seaside</i>	<u>Games-</u> <i>Hand-eye co-ordination</i> <u>Dance</u> <i>Seaside</i>	<u>Games-</u> <i>Hand-eye co-ordination</i> <u>Dance</u> <i>Seaside</i>	<u>Games-</u> <i>Hand-eye co-ordination</i> <u>Dance</u> <i>Seaside</i>	<u>Games-</u> <i>Hand-eye co-ordination</i> <u>Dance</u> <i>Seaside</i>	<u>Games-</u> <i>Hand-eye co-ordination</i> <u>Dance</u> <i>Seaside</i>

Trip	Seaside
Visitor	