

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Autumn 1	Autumn 1	Autumn 1	Autumn 1	Autumn 1
<p>Fish</p> <p><i>Character descriptions, Fact file</i></p> <p><b>Adjectives</b></p> <p>Whatever Next!</p> <p><i>Stories with familiar settings, re-writing, Role play</i></p> <p><b>Connectives</b></p>	<p>Seaside: Lighthouse Keeper's Lunch / Sally and the Limpet / Bright Stanley</p> <p><i>Character description, Informal letter writing, Retelling of traditional story</i></p> <p><b>Past tense, connectives,</b></p>	<p>Princess Smartypants</p> <p><i>Retelling a traditional story, adverts, Character description</i></p> <p><b>Commas in lists, past tense, synonyms for said, FANBOYS</b></p> <p>Stone Age Boy</p> <p><i>Direct speech, retelling story</i></p> <p><b>Adverbial phrases</b></p>	<p>Voices in the Park</p> <p><i>Letter writing, Diary writing</i></p> <p><b>paragraphs, pronouns</b></p> <p>Arctic Explorers</p> <p><i>Informal Letter, Formal Letter, Eyewitness Report, Non-Chronological Report, Persuasive writing, Diary Writing,</i></p> <p><b>precise nouns, noun phrases</b></p>	<p>Mountaineers</p> <p><i>Non-fictional recount, Balanced Argument</i></p> <p><b>adverbs</b></p> <p>The Highwayman</p> <p><i>Interior Monologue, Poetry</i></p> <p><b>precise nouns, archaic language</b></p>	<p>Autobiography</p> <p><i>Autobiographical recount</i></p> <p>Harriet Tubman</p> <p><i>Biographical Recount</i></p> <p><b>Synonym, antonym, active and passive tense, subject and object</b></p>
Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2
<p>Little Red Hen</p> <p><i>Setting, Story Map, Retelling a familiar story</i></p> <p><b>Sentences</b></p>	<p>The Great Fire of London</p> <p><i>Explanation text, non-fiction reports,</i></p> <p><b>connectives, question mark</b></p> <p>How to catch a star</p> <p><i>Setting description, Character description</i></p> <p><b>Conjunctions, Adjectives</b></p>	<p>Fables and Trickster Stories</p> <p><i>Retelling a known fable, Writing an original fable using film</i></p> <p><b>Adjectives, Precise Nouns</b></p>	<p>The Iron Man</p> <p><i>Poetry, Performance Poetry, Instructions, Recount, Newspaper Report, Informal Letter</i></p> <p><b>adjectives, expanded noun phrases</b></p>	<p>The Piano</p> <p><i>Flashback stories, Letter writing.</i></p> <p><b>brackets and dashes</b></p> <p>A Christmas Carol</p> <p><i>Character descriptions, Play scripts, Study of a significant text /author</i></p> <p><b>Colons</b></p>	<p>Sleeping Beauty</p> <p><i>Extended Narrative</i></p> <p>The Wedding Ghost</p> <p><i>Blurb, Character Description, Setting Description, Flashback, Recount</i></p> <p><b>cohesive devices, ellipsis, adverbials</b></p>
Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1
<p><b>Toys</b></p> <p><i>Chronological and Non-chronological reports,</i></p> <p><b>Capital Letters and Full stops</b></p> <p>The Smartest Giant in Town</p> <p><i>Story Map, Letter Writing, Re-telling of story</i></p> <p><b>-est, adjectives</b></p>	<p>Greedy Zebra</p> <p><i>Feelings description, Character description, Dialogue</i></p> <p><b>Speech Marks</b></p> <p>Owl Babies / Fox babies</p> <p><i>Character description, Identifying sequence of events, Adapted new version of the story</i></p> <p><b>Punctuation, Adjectives</b></p>	<p>Ancient Egyptians</p> <p><i>Report writing, Non-chronological report, Instructions, Myths and Legends, Dialogue writing, adventure stories, Diary writing, Newspaper report</i></p> <p><b>Relative clauses, Imperative Verbs</b></p>	<p>Gregory Cool</p> <p><i>Stories from different cultures, narrative, storyboarding</i></p> <p><b>Possessive apostrophes</b></p> <p>Zoo</p> <p><i>Diary entry, Play script, Persuasive leaflet, Apology letter, design and proposal, advertisement</i></p> <p><b>imperative verbs, modal verbs</b></p>	<p>Little Match Girl / The Big Issue Seller</p> <p><i>Narrative recount, Traditional stories, Setting descriptions, modern adaptations</i></p> <p><b>Relative clauses</b></p>	<p>WW2</p> <p><i>Chronological report, Diary Entries, Newspaper reports, informal letters, formal letters, persuasive writing</i></p> <p><b>hyphen, colon, semi-colon</b></p>

Spring 2	Spring 2	Spring 2	Spring 2	Spring 2	Spring 2
Fairy Tales / Rumpelstiltskin <i>Riddles / Clues,</i> <i>Retelling a familiar tale,</i> <i>Character description,</i> <i>Speech, Blurb</i> <b>Question Marks</b>	Woodland Creatures <i>Non-chronological report</i> <b>Bullet points, Headings,</b> <b>Subheadings, Paragraphs</b> Not Now, Bernard <i>Character Description,</i> <i>Diary Entry, Re-written</i> <i>story</i> <b>expanded noun phrases,</b> <b>commas, past tense,</b> <b>dialogue</b>	Ancient Egyptians <i>Report writing, Non-</i> <i>chronological report,</i> <i>Instructions, Myths and</i> <i>Legends, Dialogue</i> <i>writing, adventure</i> <i>stories, Diary writing,</i> <i>Newspaper report</i> <b>Relative clauses,</b> <b>Imperative Verbs</b>	Beowulf <i>Narrative, Play script,</i> <i>Eye-witness report.</i> <b>inverted commas</b>	Street Child <i>Stories with historical</i> <i>settings, Diary Entries,</i> <i>Balanced Argument</i> Thomas Barnardo <i>Information text,</i> <i>Biographical recount</i> <b>Fronted adverbials</b>	Rose Blanche <i>Narrative</i> <b>hyphens</b>
Summer 1	Summer 1	Summer 1	Summer 1	Summer 1	Summer 1
The Enormous Turnip <i>Setting, Story Map,</i> <i>Retelling a familiar</i> <i>story</i> <b>Adjectives</b> Where the Wild Things Are <i>Stories from imaginary</i> <i>worlds, adventure</i> <i>stories, Setting</i> <i>description</i> <b>Precise nouns</b>	The Pea and the Princess <i>Diary Writing, Letter</i> <i>Writing, Setting</i> <i>description, Character</i> <i>description, Re-telling of</i> <i>story</i> <b>Speech, Adjectives and</b> <b>Adverbs, Past tense,</b> <b>prepositions</b>	The Giving Tree <i>Play scripts</i> <b>Speech, Adverbs</b> Pirates <i>Adventure stories,</i> <i>Character descriptions,</i> <i>mystery story,</i> <i>instructions,</i> <b>Sentence length,</b> <b>conjunctions</b>	Beowulf <i>Narrative, Play script,</i> <i>Eye-witness report.</i> <b>determiners, prepositions</b>	Titanic <i>Informal Letter</i> <i>Eyewitness/Newspaper</i> <i>Report Non-</i> <i>Chronological Report</i> <i>Debate</i> <b>modal verbs</b>	Macbeth <i>Narrative recount,</i> <i>Balanced Argument</i> <b>subjunctive</b>
Summer 2	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2
Man on the Moon <i>Character description,</i> <i>Setting description,</i> <i>Recount,</i> <b>Past Tense</b>	Dragons <i>Setting description,</i> <i>Character descriptions,</i> <i>Traditional story</i> <b>Magic 3, Alliteration</b>	Pirates <i>Adventure stories,</i> <i>Character descriptions,</i> <i>mystery story,</i> <i>instructions,</i> <b>Sentence length,</b> <b>conjunctions</b>	Krindlekrax <i>Character descriptions,</i> <i>Diary in role, Setting</i> <i>description, Obituary,</i> <i>Suspense, Flashback</i> <b>Adverbial phrases,</b>	Greek Myths and Legends <i>Retelling of traditional</i> <i>tales, Character</i> <i>description, setting</i> <i>description</i> <b>commas to clarify</b>	The Truth About Leo <i>Narrative, Balanced</i> <i>Argument, Report writing</i>